

NO. 14

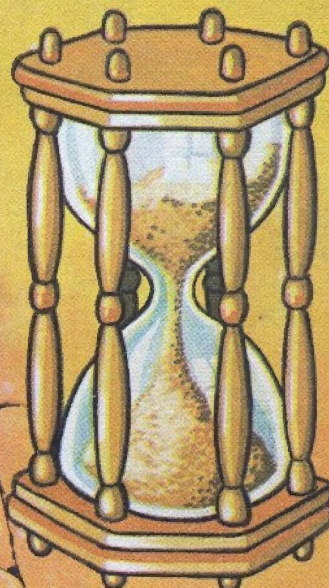
Rs. 2.50

TINKLE

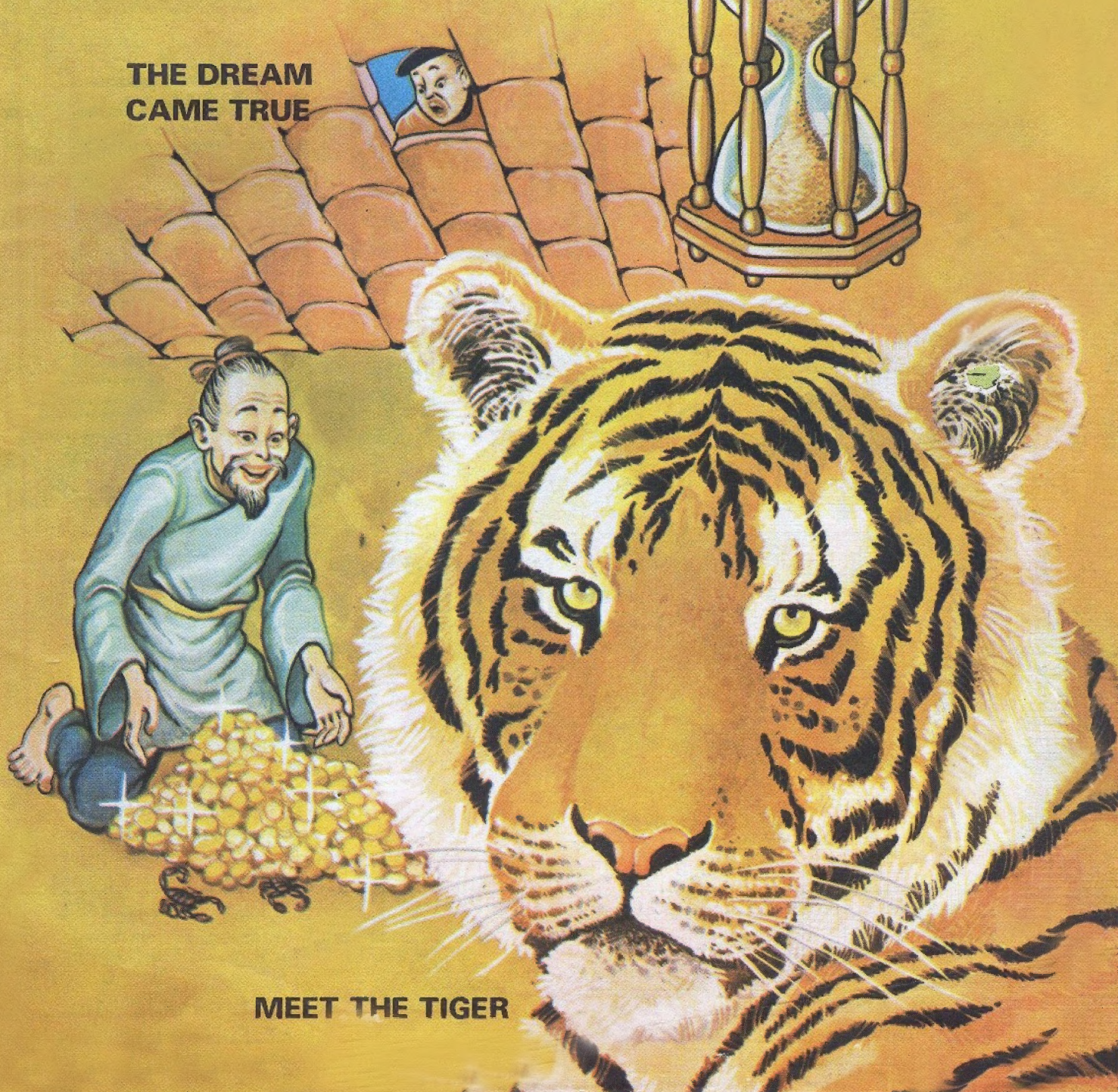


THE CHILDREN'S MONTHLY
FROM THE HOUSE OF
AMAR CHITRA KATHA

WHAT'S THE TIME?

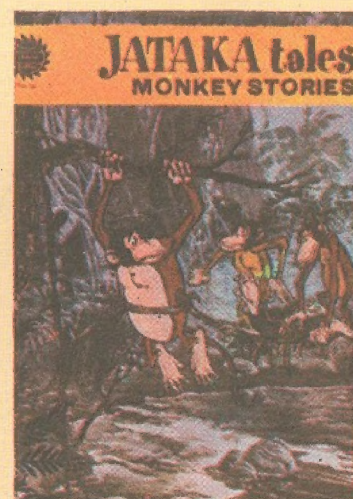
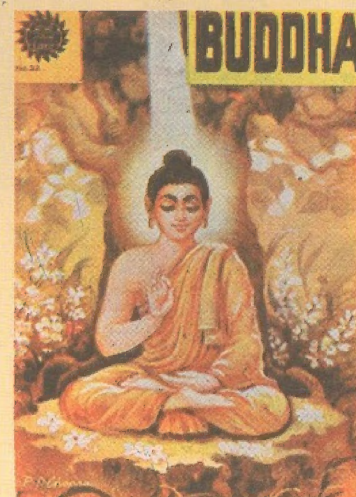


THE DREAM
CAME TRUE



MEET THE TIGER

REDISCOVER INDIA



Amar Chitra Katha transport you
to the world of Indian history,
mythology, classics and folklore.
Over 230 titles now available at all
book-shops

Rs. 3.00 each



Write for a free catalogue

**Marketed by
INDIA BOOK HOUSE**

"I am an American school teacher who was fortunate enough to have an Indian student this past year. He brought a set of Amar Chitra Katha books to class when we studied India and they were greatly enjoyed by everyone. They are educational as well as enjoyable."

**—Katherine S. Pauley,
Springfield, Illinois, U.S.A.**

© India Book House Pvt. Ltd. All rights reserved.

January 1982

Published by H.G. Mirchandani, for India Book House Pvt. Ltd., Rusi Mansion, 29, Nathalal Parekh Marg, Bombay 400 039 and Printed by him at IBH Printers, Marol Naka, Mathuradas Vissanji Road, Andheri (East), Bombay-400 059.

Editor : Anant Pai

Art Director : Pradeep Sathe

Editorial Panel : Kamala Chandrakant, Subba Rao, Luis M. Fernandes.

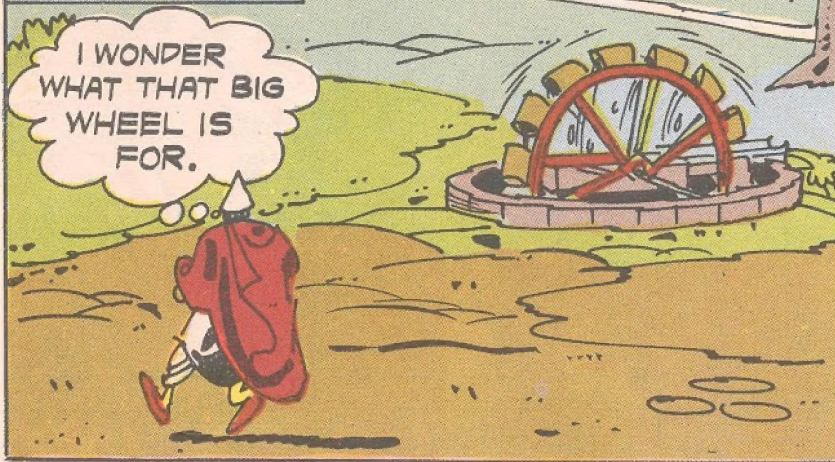
The man in the well

—A TALE FROM RAJASTHAN

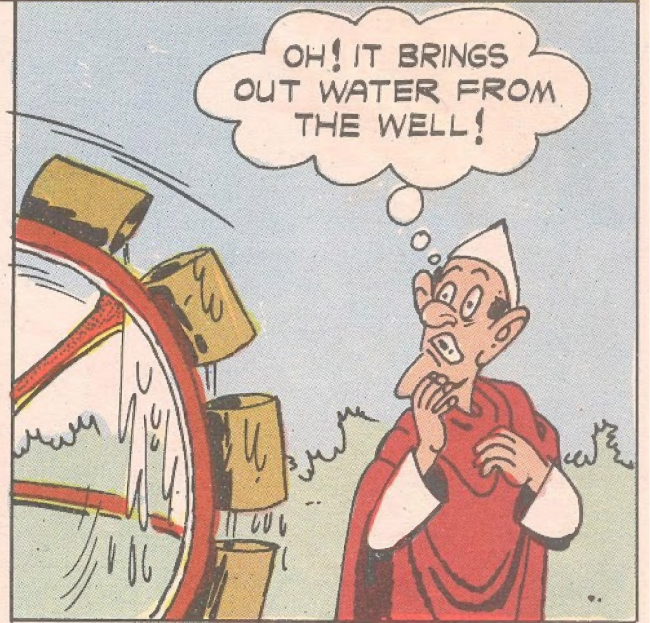
Script: Luis M. Fernandes
Illustrations: Ram Waeerkar

ONE DAY A MAN FROM A CITY WAS ON HIS WAY TO A VILLAGE IN RAJASTHAN.

I WONDER WHAT THAT BIG WHEEL IS FOR.



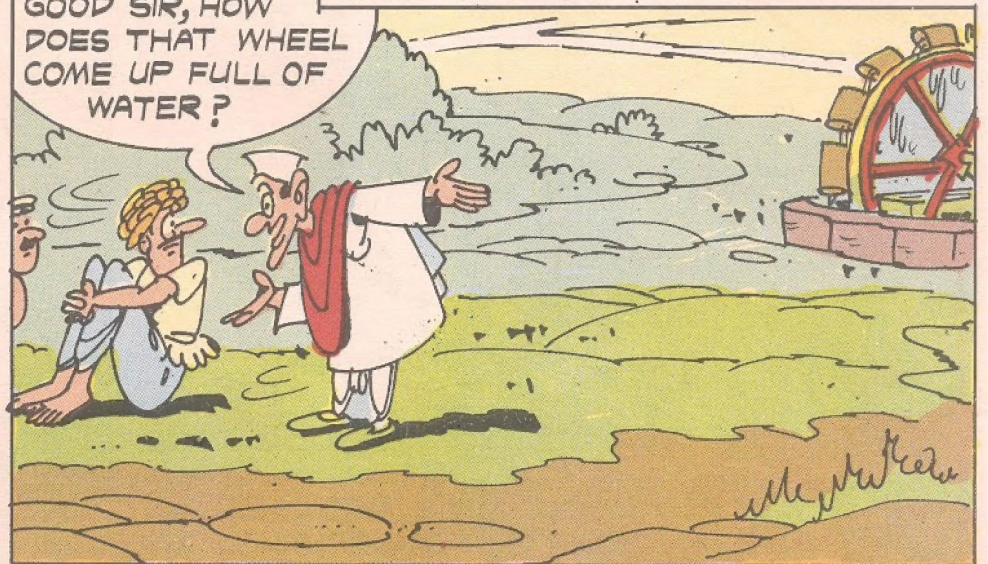
OH! IT BRINGS OUT WATER FROM THE WELL!



HOW MARVELLOUS!



GOOD SIR, HOW DOES THAT WHEEL COME UP FULL OF WATER?



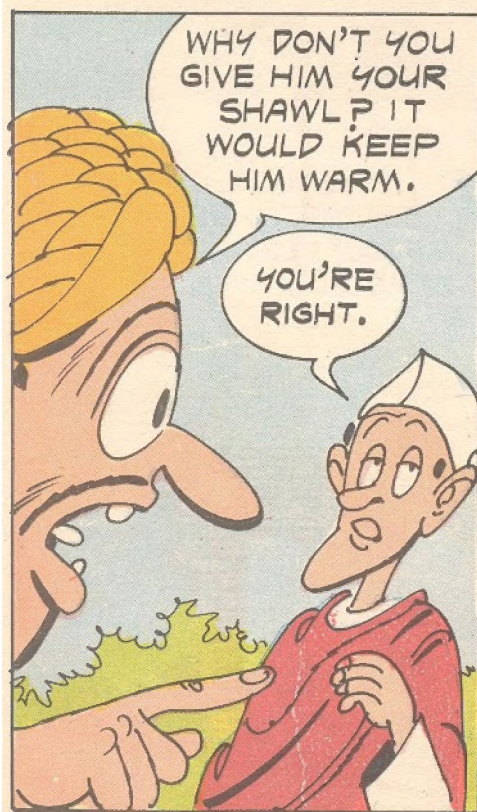
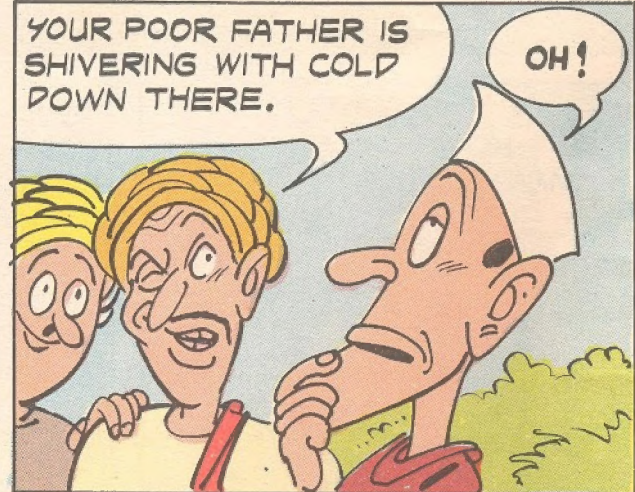
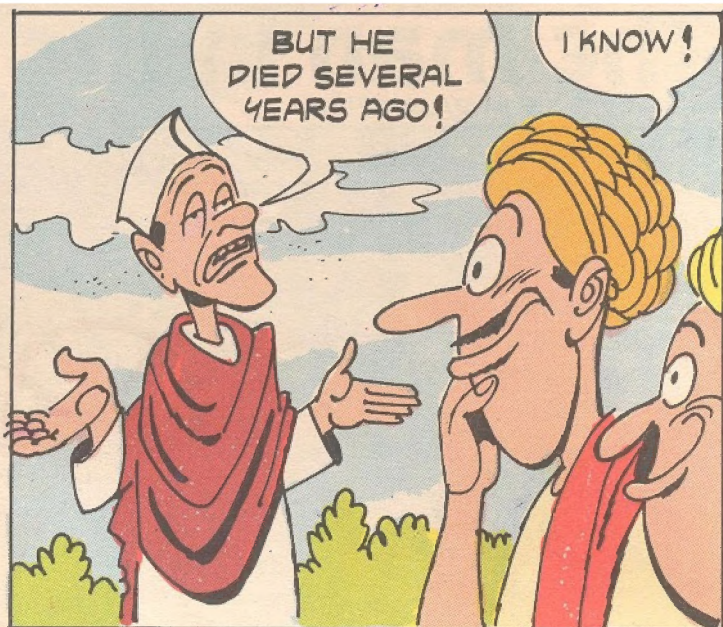
IS THERE SOMEONE DOWN THERE WHO FILLS THE CONTAINERS IN THE WHEEL?

UH?
OH, YES!
THERE IS!



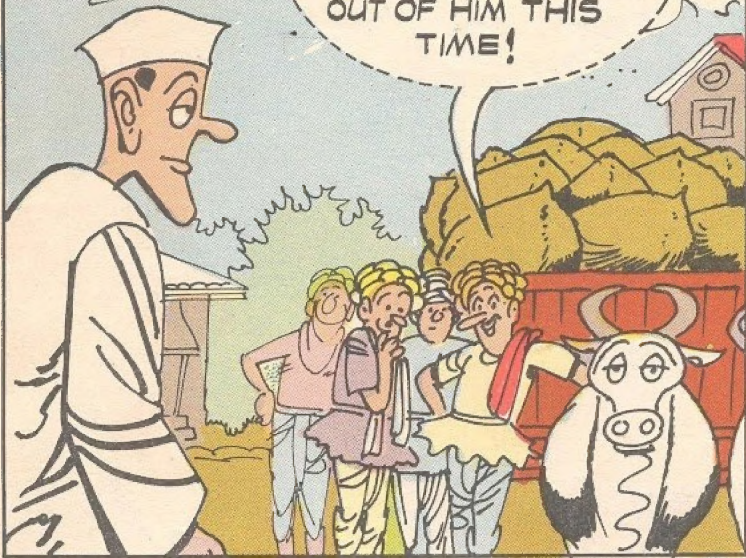
THIS MAN SEEMS TO BE A FOOL! I'LL HAVE SOME FUN WITH HIM.





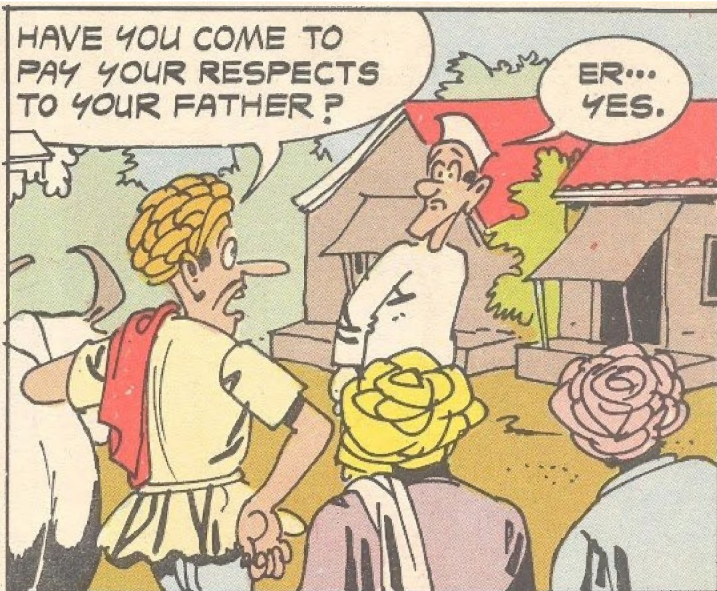
MONTHS LATER—

HERE COMES THAT IDIOT AGAIN! LET'S SEE WHAT I CAN GET OUT OF HIM THIS TIME!



HAVE YOU COME TO PAY YOUR RESPECTS TO YOUR FATHER?

ER... YES.



THAT'S A FINE SHIRT YOU ARE WEARING!

I'M SURE YOUR FATHER WOULD LIKE IT.

PLEASE GIVE IT TO HIM.



MY FATHER WORKS VERY HARD, DOESN'T HE?

YES, HE DOES!



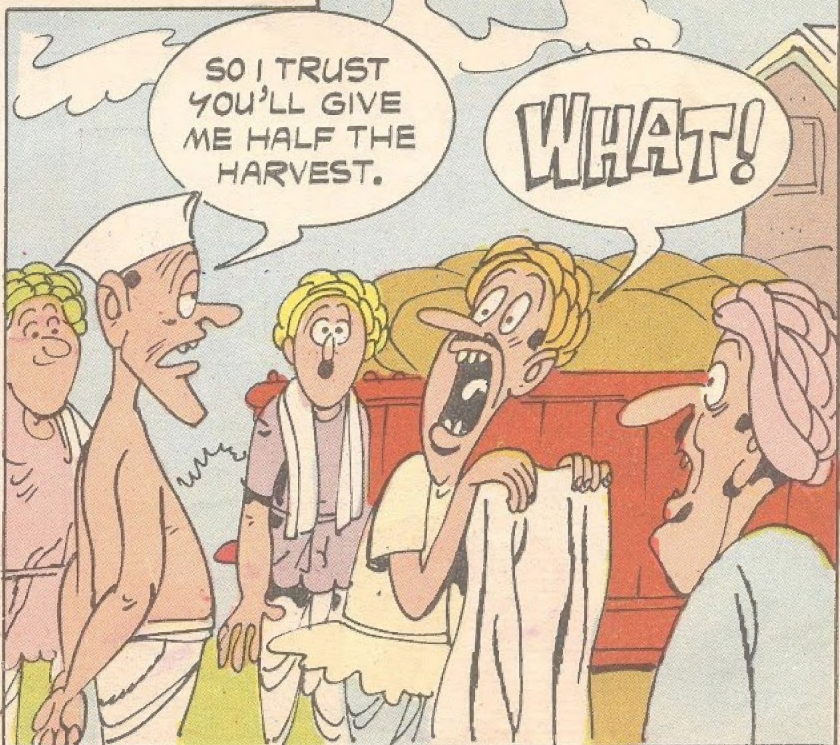
IF HE DIDN'T WORK SO HARD, WOULD YOU HAVE HAD SUCH A GOOD HARVEST?

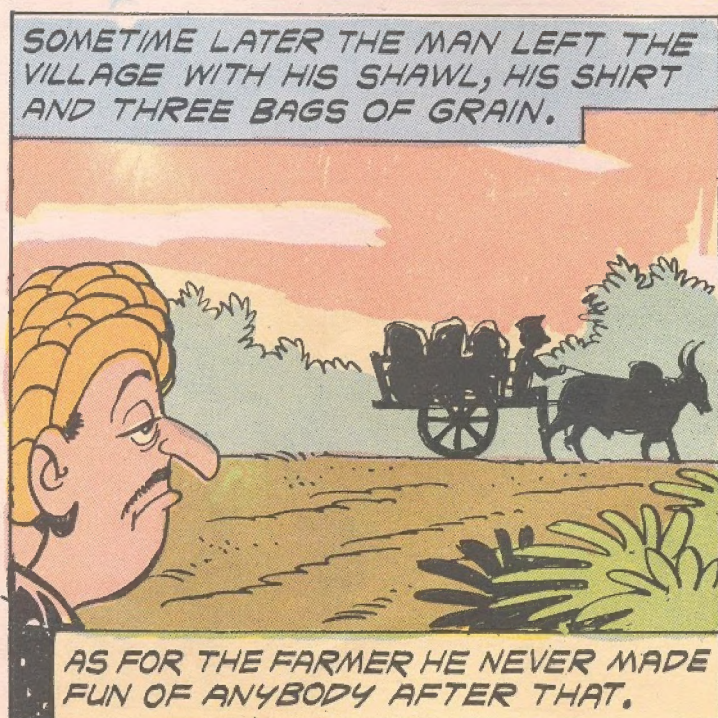
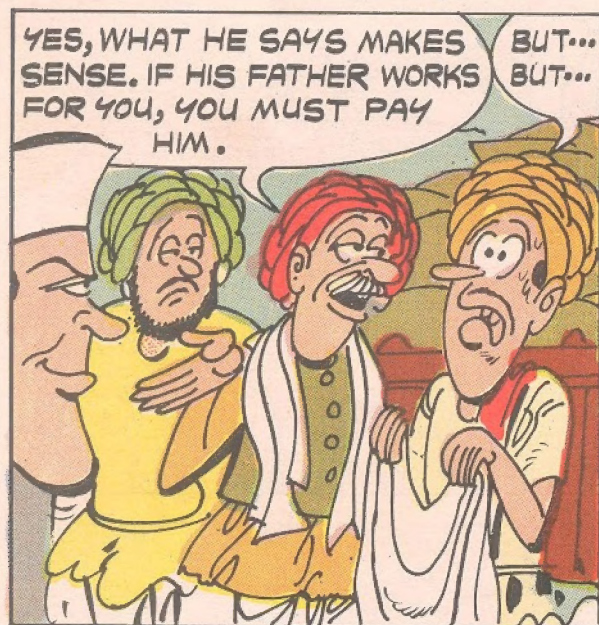
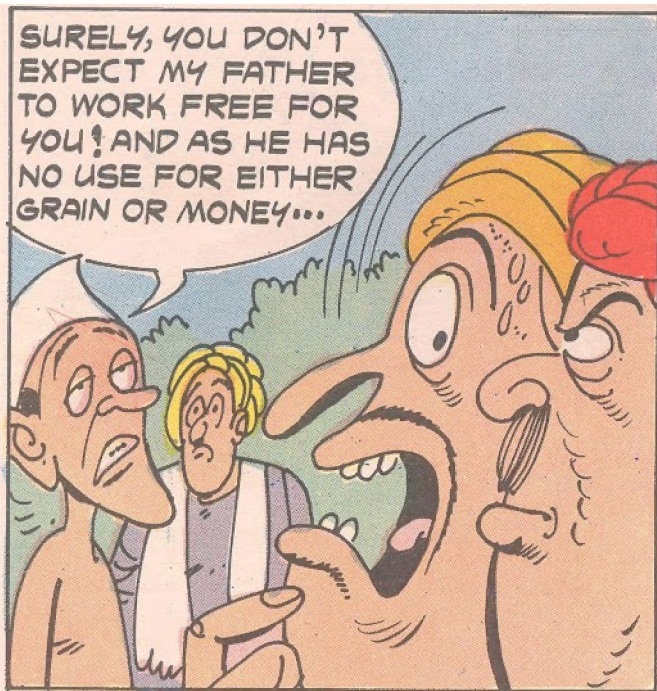
I CERTAINLY WOULDN'T!



SO I TRUST YOU'LL GIVE ME HALF THE HARVEST.

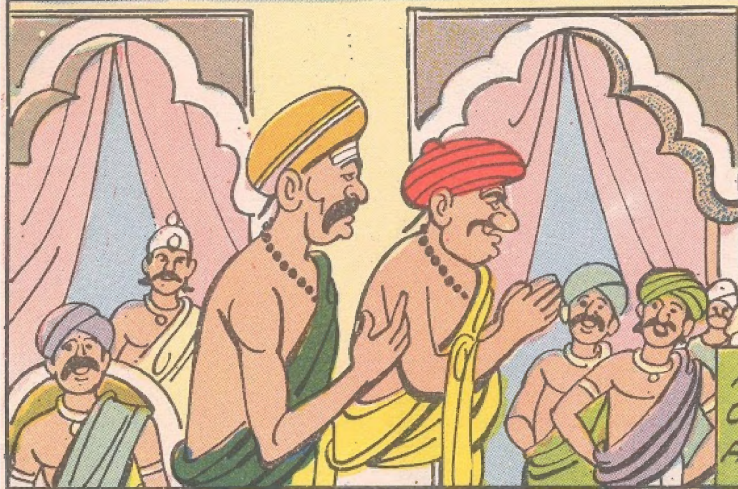
WHAT!





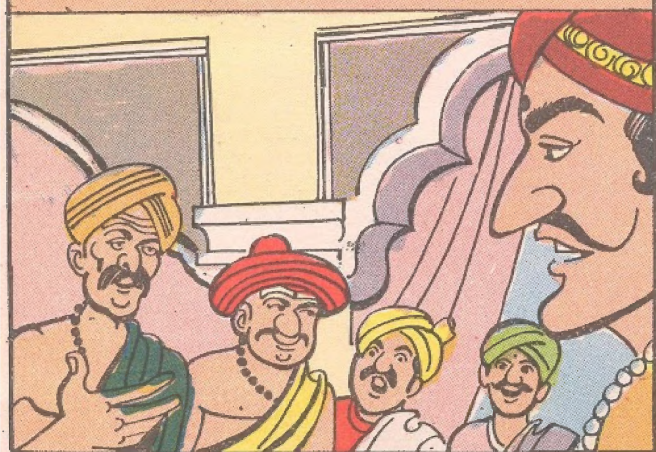
THE TWO PANDITS

ADAPTED FROM THE FOLKTALE
AS TOLD BY THE LATE SAGUNA MANJESHWAR
ILLUSTRATIONS: M. MOHANDAS



A KING INVITED TWO SCHOLARS TO HIS PALACE. ONE OF THEM WAS CALLED PANDIT GYANRAJ AND THE OTHER WAS CALLED PANDIT VIDYARAJ.

THEY WERE LEARNED MEN, AND THEY HAD SOMETHING NEW TO TELL THE KING AND HIS COURTIERS EVERY DAY.



ONE DAY—

SUCH GREAT MEN SHOULD BE GIVEN RICH REWARDS.

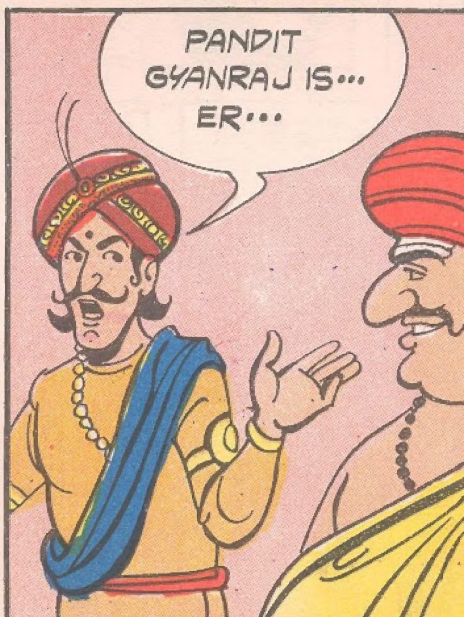


THE KING INVITED SEVERAL HUNDRED PEOPLE TO HIS PALACE.

WE ARE HERE TODAY TO HONOUR AND REWARD TWO OF THE MOST LEARNED MEN IN OUR LAND.



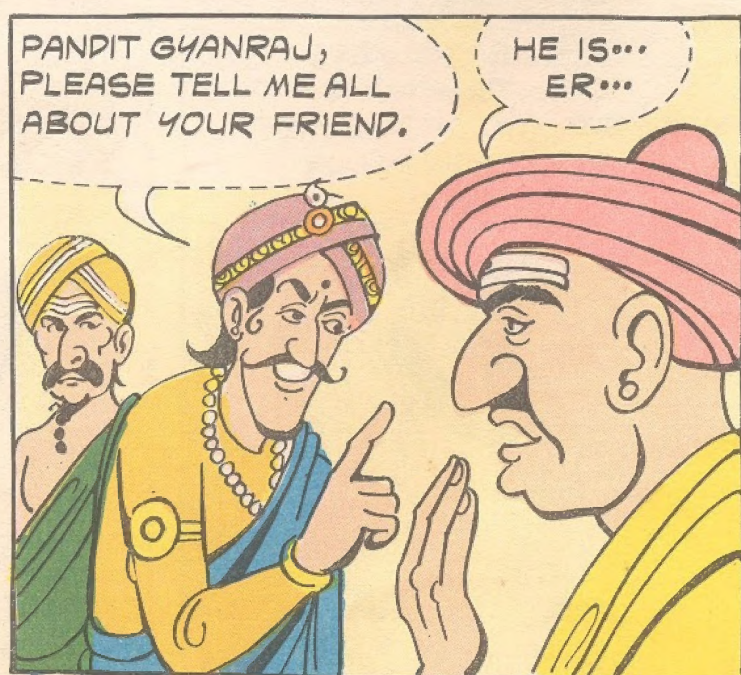
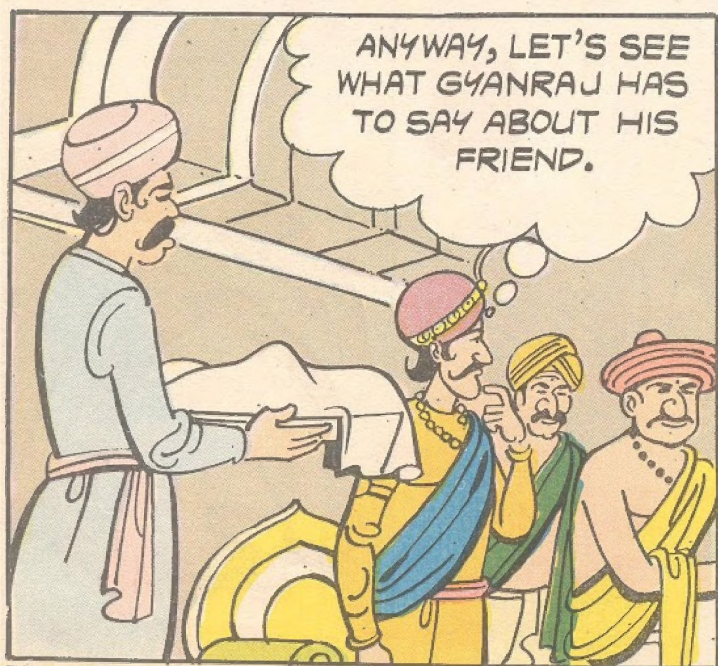
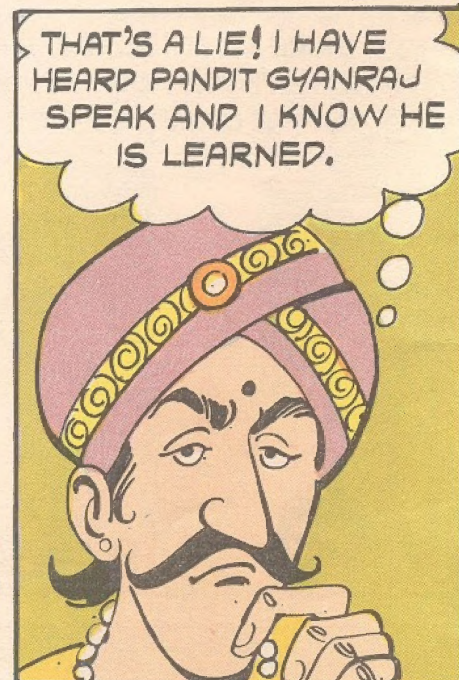
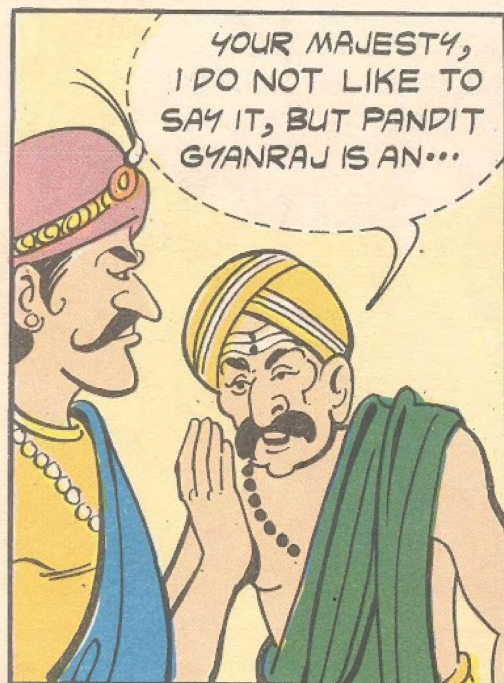
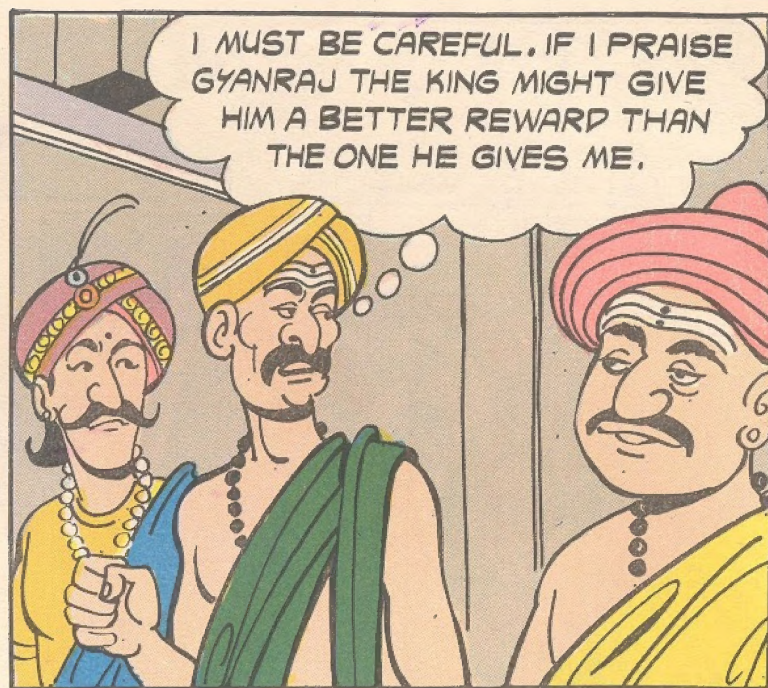
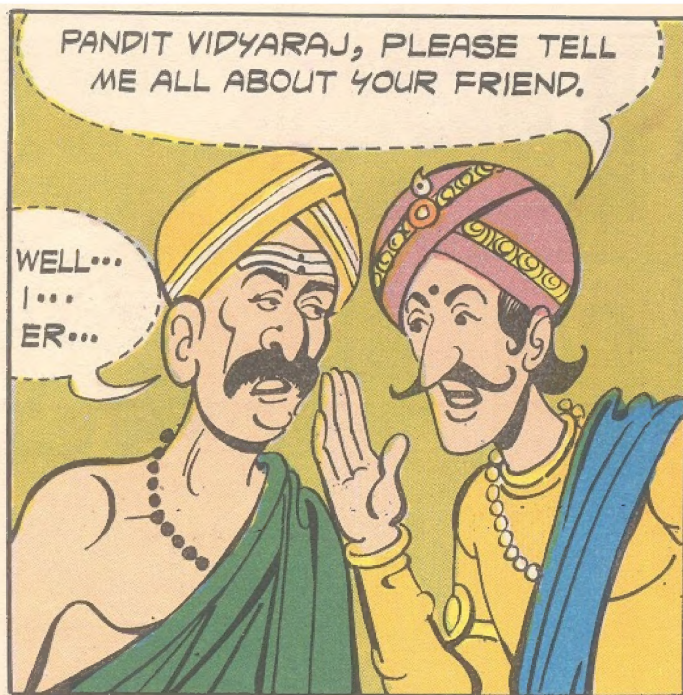
PANDIT GYANRAJ IS... ER...



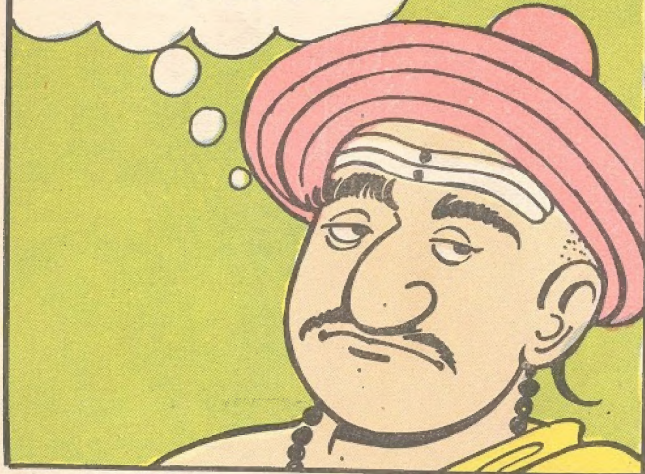
THE KING SUDDENLY FOUND THAT HE DID NOT KNOW MUCH ABOUT EITHER MAN.

PANDIT VIDYARAJ WILL BE ABLE TO HELP ME OUT.

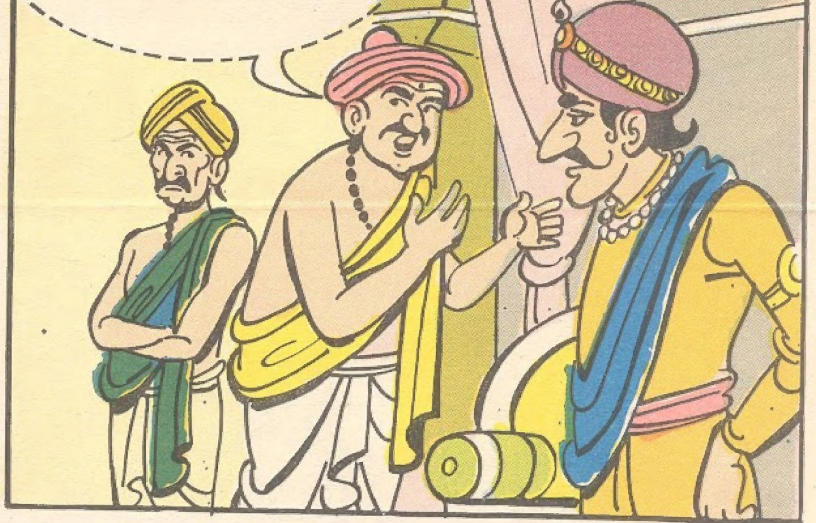




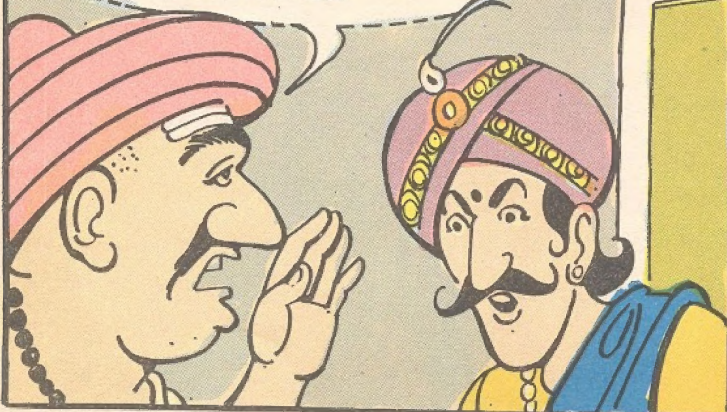
I MUST BE CAREFUL. IF I PRAISE VIDYARAJ, THE KING MIGHT GIVE HIM A BETTER REWARD THAN THE ONE HE GIVES ME.



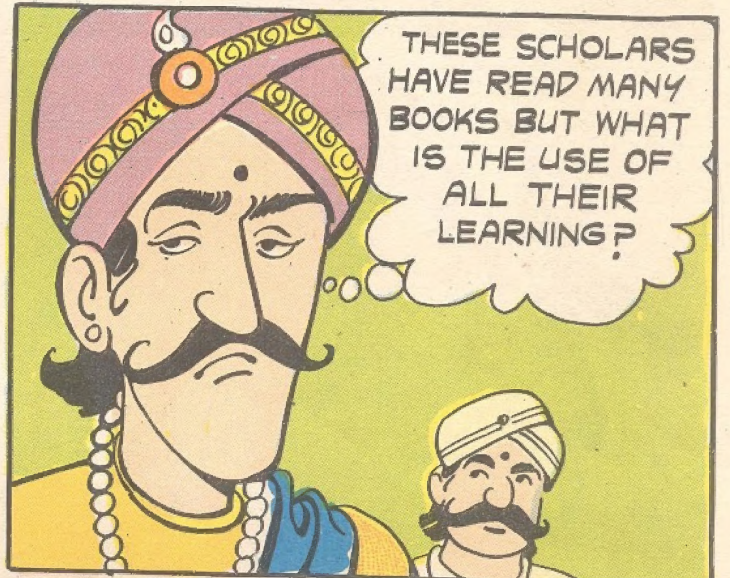
YOUR MAJESTY, SINCE YOU ASK ME, I MUST TELL YOU THAT PANDIT VIDYARAJ IS A...



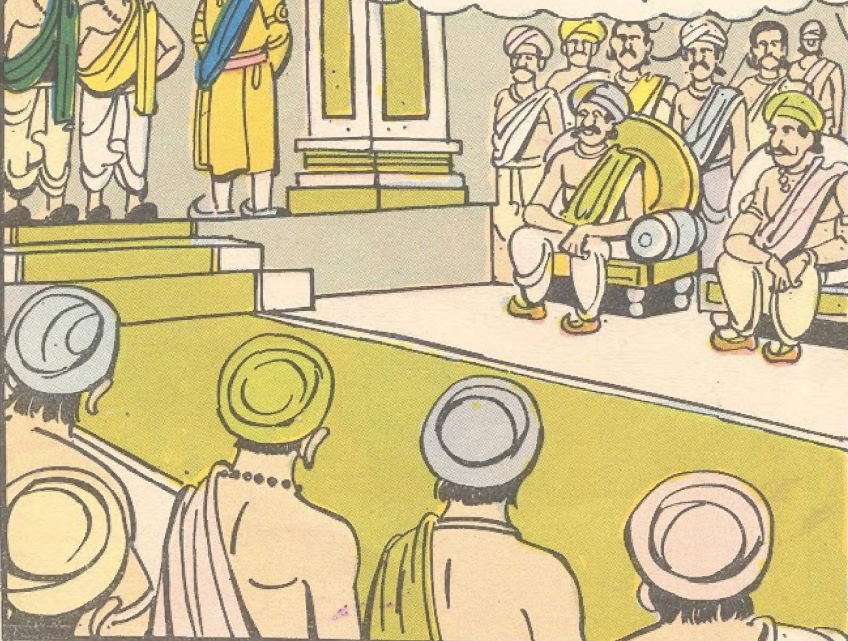
... A DONKEY! HE DOESN'T KNOW ANYTHING. HE JUST REPEATS WHAT HE HEARS FROM ME.



THESE SCHOLARS HAVE READ MANY BOOKS BUT WHAT IS THE USE OF ALL THEIR LEARNING?



THEY ARE NO BETTER THAN ANY OF US HERE. HOW CAN I HONOUR SUCH MEN?



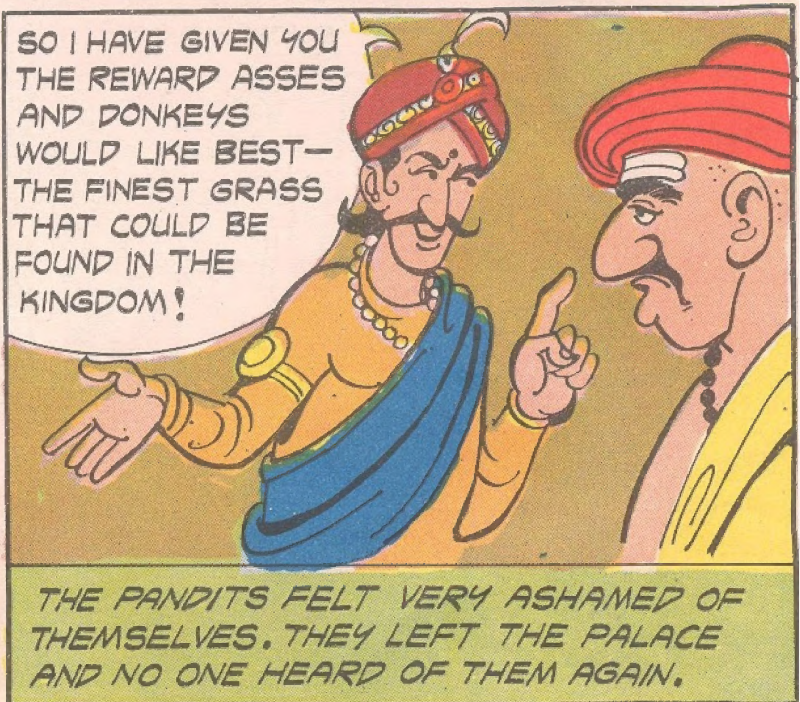
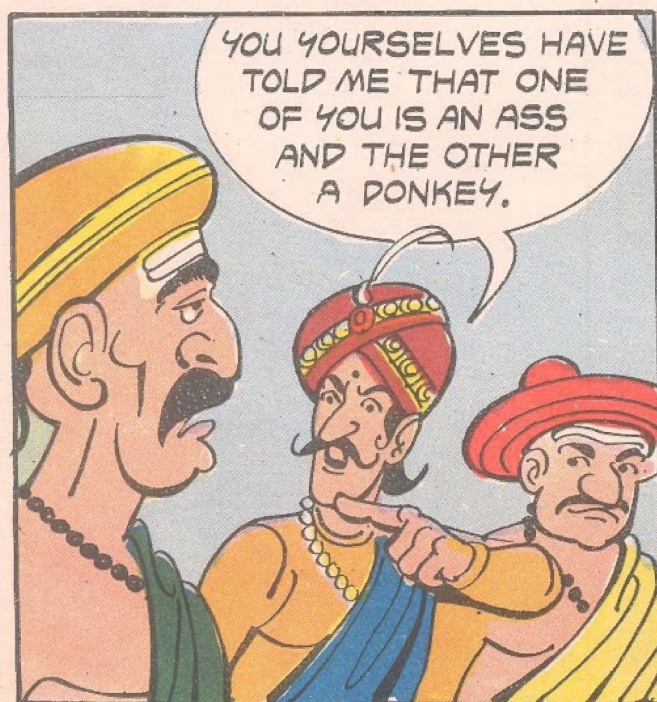
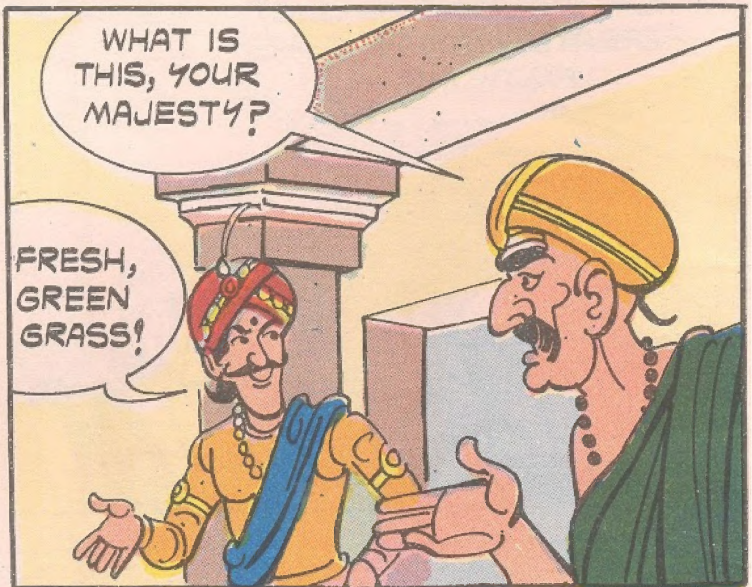
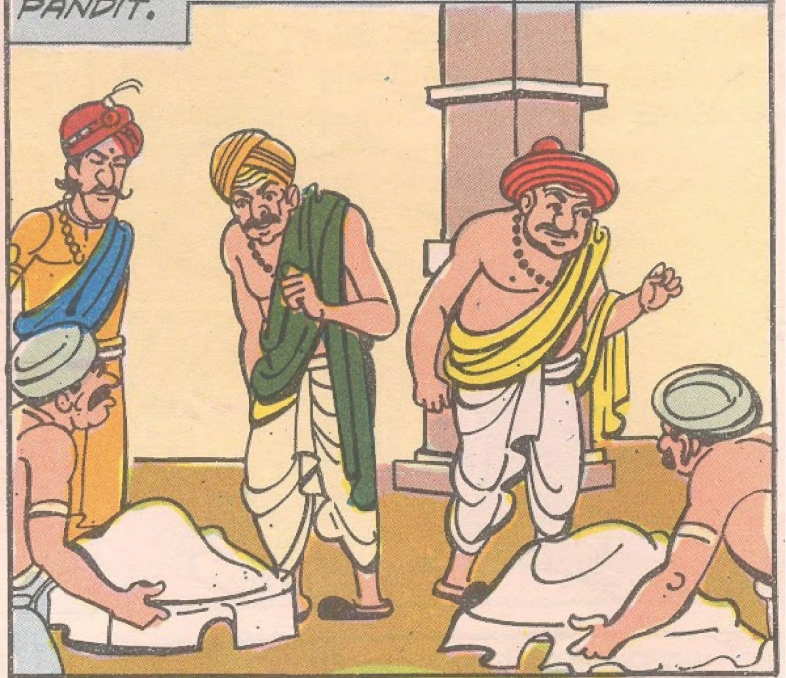
LISTEN CAREFULLY AND DO AS I SAY.



SOMETIME LATER TWO SERVANTS
CAME IN CARRYING GIFTS.



THEY PLACED ONE PLATE BEFORE EACH
PANDIT.



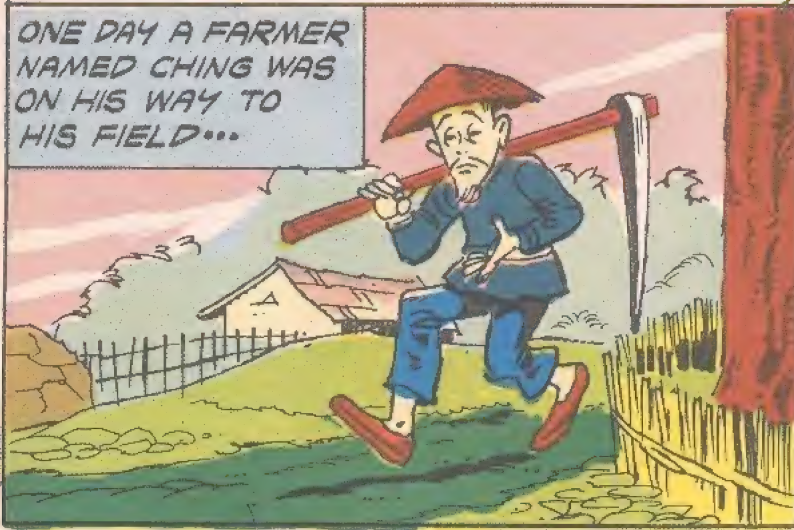
THE PANDITS FELT VERY ASHAMED OF
THEMSELVES. THEY LEFT THE PALACE
AND NO ONE HEARD OF THEM AGAIN.

THE DREAM CAME TRUE

— A CHINESE TALE

Script: Devenshu Mohapatra
Illustrations: Ram Waeerkar

ONE DAY A FARMER NAMED CHING WAS ON HIS WAY TO HIS FIELD...



...WHEN HE MET HIS FRIEND, PAO.

I AM SO GLAD TO SEE YOU! I HAD A DREAM LAST NIGHT WHICH I WANT TO TELL YOU ABOUT.

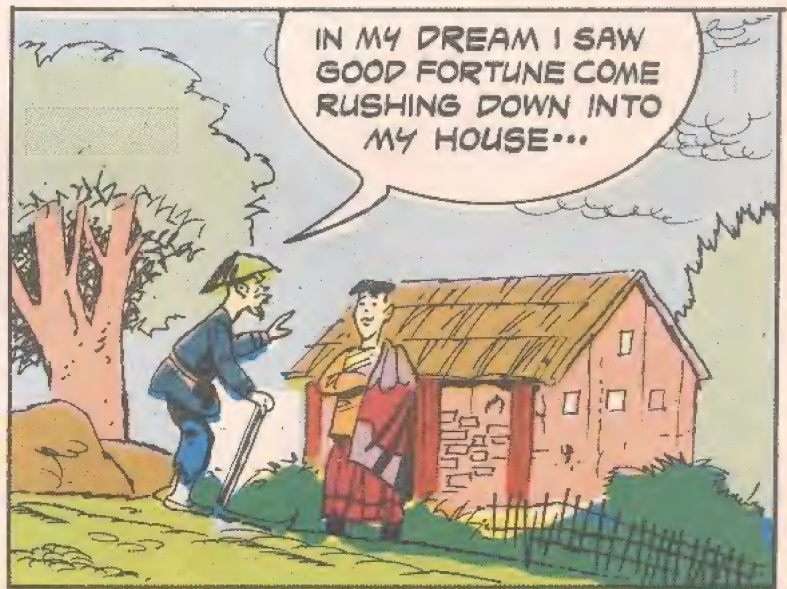
TELL IT TO ME, THEN.



AFTERWARDS, I WILL TELL HIM A DREAM EXACTLY LIKE HIS AND HAVE SOME FUN.



IN MY DREAM I SAW GOOD FORTUNE COME RUSHING DOWN INTO MY HOUSE...



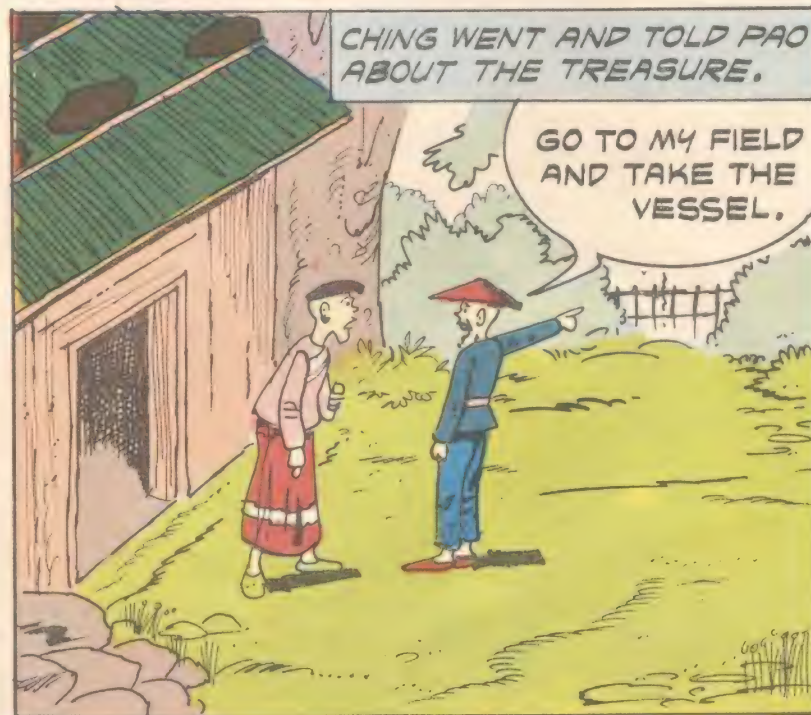
...THROUGH THE ROOF.

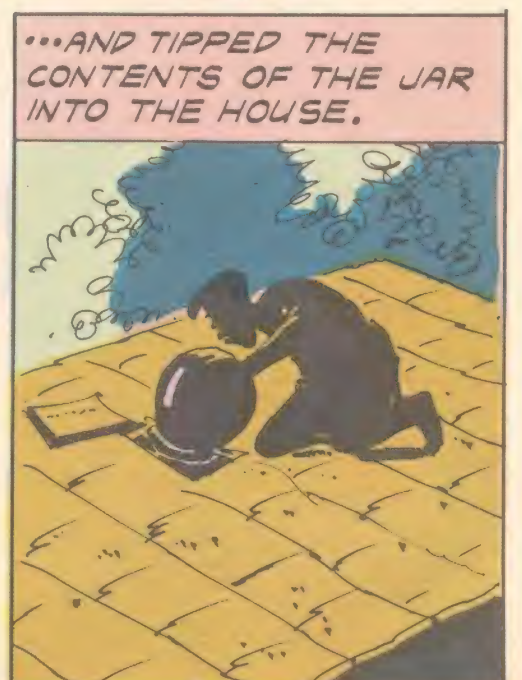
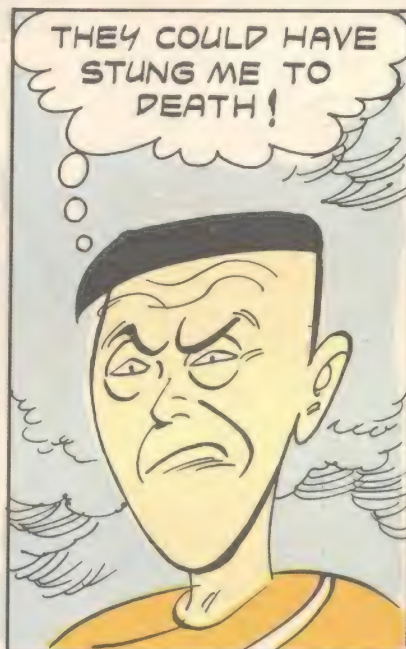
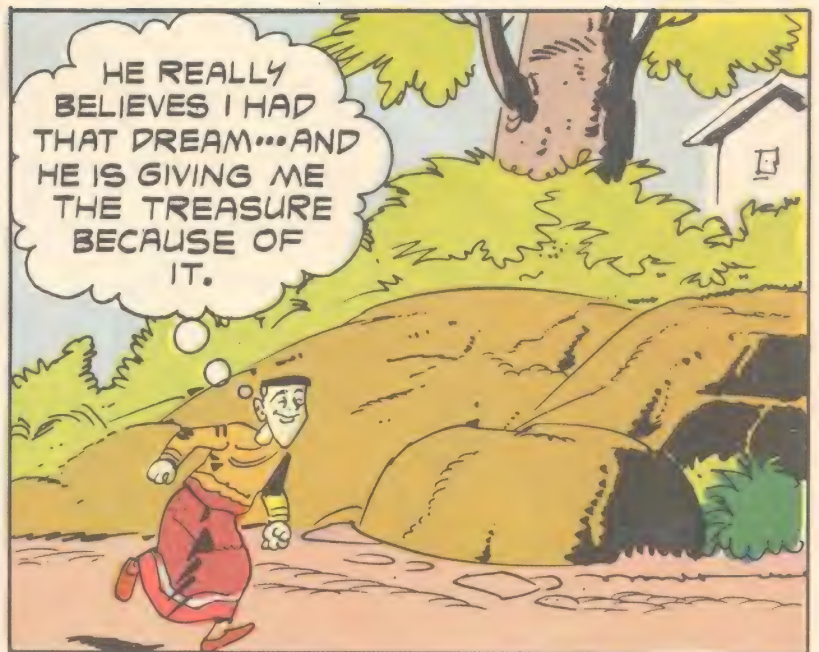
HOW STRANGE! I HAD A SIMILAR DREAM!



BUT IN MY DREAM GOOD FORTUNE CAME TO ME FROM THE EARTH!







INSIDE—

WHAT IS THIS!

AHA! MY DREAM TOO HAS COME TRUE!

GOOD FORTUNE HAS COME RUSHING DOWN INTO MY HOUSE!

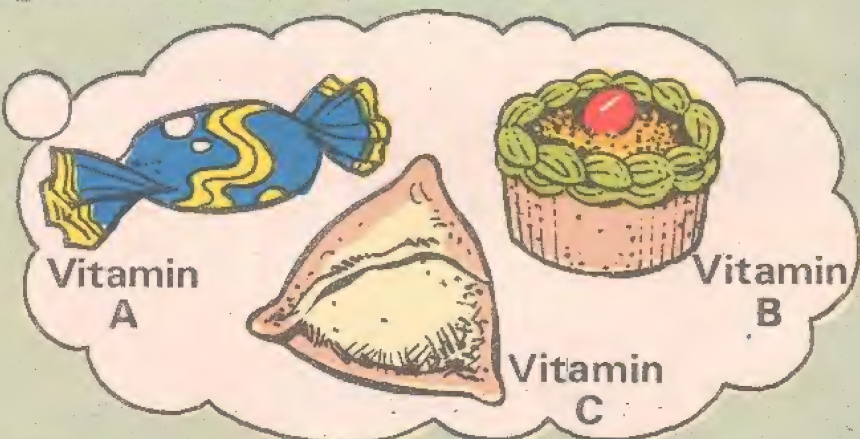
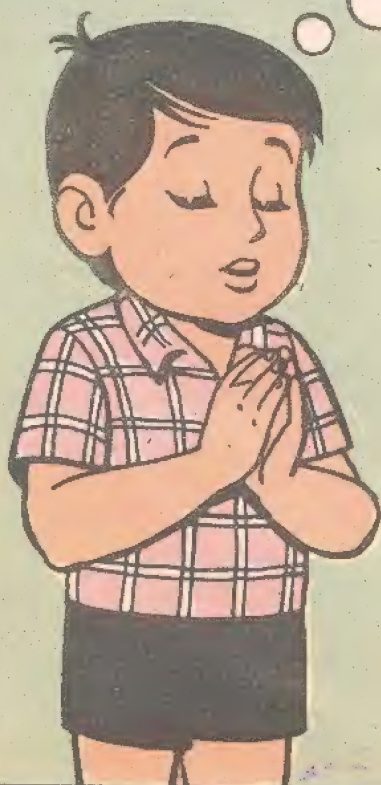
EH!

GOLD!

I CANNOT BELIEVE IT.

THE GOLD WAS HIDDEN BY THE LAYER OF SCORPIONS! IF ONLY I HAD NOT BEEN SO HASTY!

My young friends,
The old year is out and the new one in. And new year's the time for making resolutions. So I was very happy when Ramu came and told me that he too had made a resolution.
"And what is the resolution?" I asked.
"I am going to pray every morning, Uncle!"
"Good! Which prayer will it be?" I asked.
"My own prayer. God has gone and put vitamins in all horrid things like *palak* and cod liver oil and milk. I'm going to pray to him to put them in things like chocolates, cakes, pastries and samosas!"



What would you pray for?
The three best answers to this question will win Rs. 10/-

Affectionately yours,

Arunth Pai

Uncle Pai

A PRIZE FOR EVERY ALL CORRECT ENTRY! SEE RULES

TTT-14

TINKLE TRICKS & TREATS

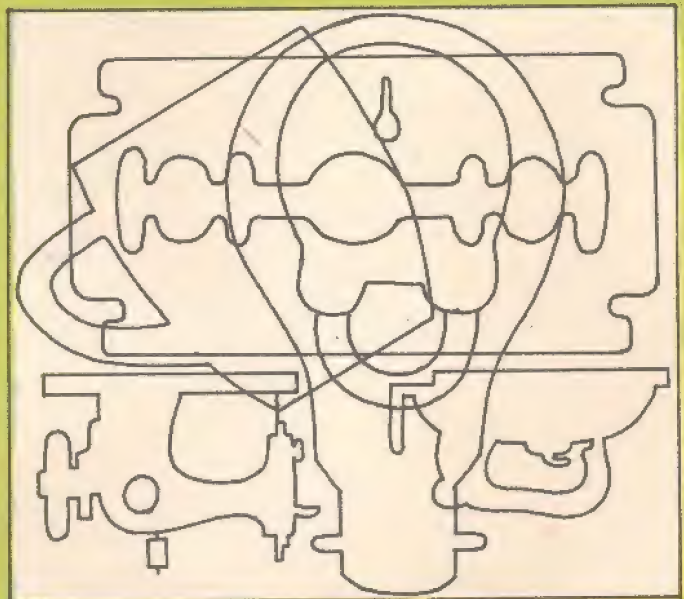
C

ONE OF THESE ANIMALS IS OUT OF PLACE IN THIS GROUP WHICH ONE IS IT?



A

FIND THE HIDDEN OBJECTS IN THIS SQUARE.



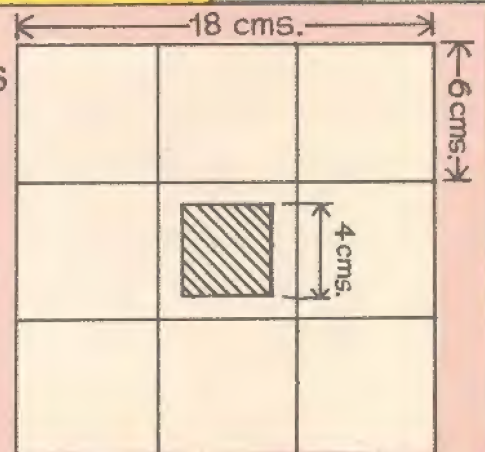
D

Make your own PICTURE PEEP-SHOW

YOU WILL NEED:
A FOOT-RULER, P
WATER COLOURS

DIVIDE BOTH SHEETS INTO EQUAL PANELS AS SHOWN.

CUT AWAY THE SHADED PORTION.

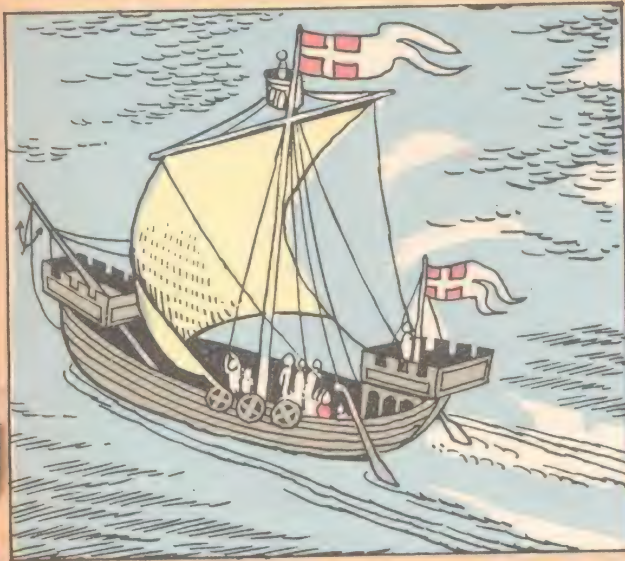


YOUR PEEP SHOW IS READY. ASK YOUR FRIENDS WHICH OF THE PICTURES THEY WOULD LIKE TO SEE. IF SOMEBODY WANTS TO SEE THE PICTURE OF THE ELEPHANT, FOR INSTANCE, FOLD IN THAT PANEL FIRST AND FOLD IN THE OTHER PANELS ON TOP OF IT.



B

WHAT IS THE MAJOR MISTAKE IN THIS PICTURE?



See and smile



SOLUTIONS TO TTT 13

A - RAT and CAT
CAT and DOG

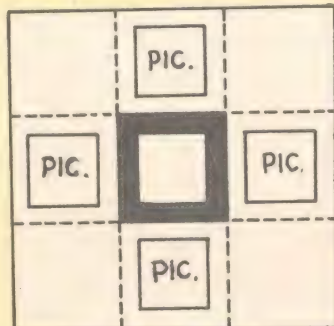
B - 1 FLUTE
2 HARMONIUM
3 TABLA

C-

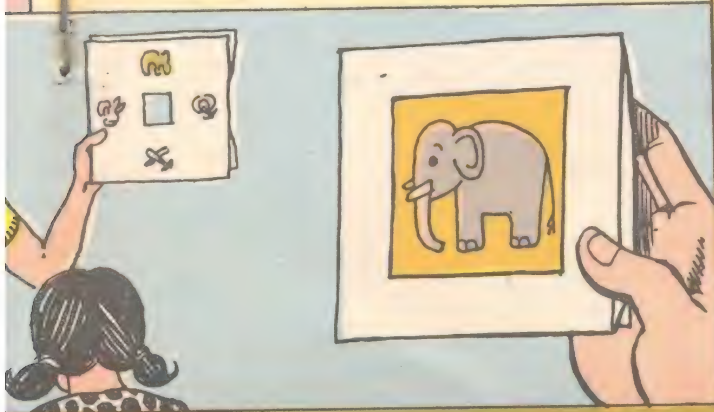
4	9	5
8	7	1
6	3	2

2: TWO SHEETS OF THICK PAPER—18Cms.X18Cms.
, PENCIL, A PAIR OF SCISSORS, GUM AND
RS, CRAYONS OR SKETCH-PENS.

APPLY GUM
ON THE
BLACK
PORTION
ONLY AND
STICK THE
TWO SHEETS
OF PAPER
TOGETHER.



DRAW AND
COLOUR ANYTHING YOU LIKE WITHIN
THE PANELS MARKED 'PICTURE'.



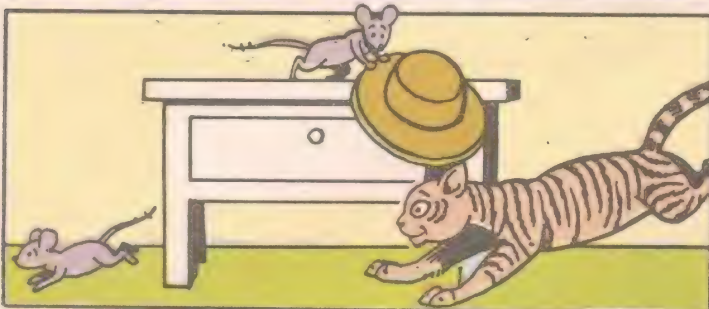
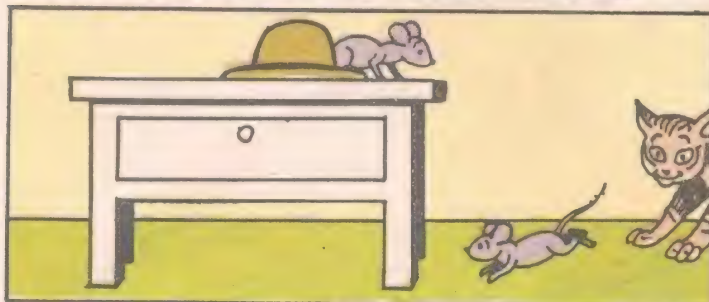
RULES:

1. Use the entry form given overleaf.
2. Mail your entries to:
TINKLE Competition Section,
India Book House,
29, Wodehouse Road,
Bombay 400 039
3. If you send a self-addressed stamped (35 paise) envelope along with your entry, you will receive an animal sticker. In addition to the sticker, you will also receive a yellow label if yours is an all-correct entry.
4. When you collect 6 such yellow labels, you could exchange them for a colourful animal mask specially designed for you.

The first hundred all-correct entries
received by us will

each win a 1982 diary from:

RAJAT STATIONERY MART
Bombay-400 003.



CUT HERE

ENTRY FORM

TTT-14

NAME _____

ADDRESS _____

PIN

--	--	--	--	--	--

MY SOLUTIONS :

A 1 _____ 2 _____

3 _____ 4 _____

5 _____ 6 _____

B _____

C _____ Because _____

It is better if Tinkle comes once in a month because many of the boys including me buy Tinkle by saving our pocket money. I get only 20 paise per day which amounts to Rs. 6/- per month. Out of this I buy one Amar Chitra Katha, one Tinkle and one post cover. If Tinkle is published twice a month I will have to stop Amar Chitra Katha or miss one Tinkle.

R. Rajanish
Bangalore 1

I like your book very much. Just like mummy and daddy and Lucy (my dog). Lucy likes Tinkle - to eat. I like Toffee and Choklate. Bye bye Tinkle.

Sohinee Mookerjee
Calcutta 700053

O Tinkle,
Eagerly I wait for your early coming.
To see the beautiful things you bring.
Wearing pictures and stories you come.
And new good things to learn.
Your naughty Chamataka, Doob-Doob;
And Kalia, the good
They change my unhappy mood.
Tinkle, O'Tinkle, please come to me soon,
Eagerly I wait your coming after a moon.

Kumari Bharati Mishra
Angul (Orissa)

You are fun. I like your issues very much about Kalia, Bat, Squirrel, Jack etc. etc. I have bought every issue and when I buy No.12 I will get them bound. Won't it be nice to have an encyclopedia of Tinkle?

Poojan Darvaw
New Delhi 110 060

When Tinkle arrives I won't mingle with anyone and I sit to read all articles. Then I take Tinkle to my school.

S. Asok Ram
Madurai - 10

My sisters and I enjoy reading Tinkle. My sister who is only five years old is the first one to grab it and although she cannot read, keeps the book in her hand for about half an hour and enjoys Kalia the Crow.

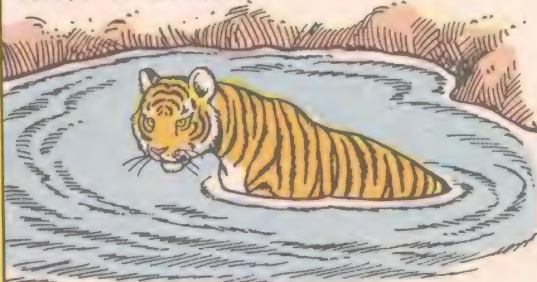
Srinivas Hebbar
Bandra, Bombay 400 050

MEET THE TIGER

Script : Ashvin

Illustrations :
Pradeep Sathe

IT'S A HOT DAY. NOT AT ALL THE
SORT OF DAY A TIGER LIKES. THIS
ONE IS TRYING TO COOL OFF
WITH A SWIM.



ALL TIGERS ARE EXPERT
SWIMMERS.

OUR FRIEND HERE IS
LOOKING AROUND
HOPEFULLY FOR A FISH.



NO LUCK. WELL HE'LL
MAKE DO WITH A FROG
OR A LIZARD OR EVEN
A MOUSE ON SHORE. A
HUNGRY TIGER IS NOT
VERY
CHOOSY.



THIS SQUIRREL WHO
IS ABOUT TO JUMP
DOWN FROM THE
TREE SPOTS HIM AND
FREEZES IN ALARM.



WHY IS OUR FRIEND
WALKING PAST IT?
HE HASN'T SEEN IT!
HIS EYESIGHT LIKE
THAT OF ALL TIGERS
IS POOR.



NEITHER DOES HE SEE THIS
BOAR. BUT IT HAS SEEN HIM.

AND THE ANIMAL STARTS RUNNING
AWAY. THE WORST THING IT COULD DO,
FOR THE SUDDEN MOVEMENT ATTRACTS
THE ATTENTION OF OUR
FRIEND.



HE GIVES CHASE.

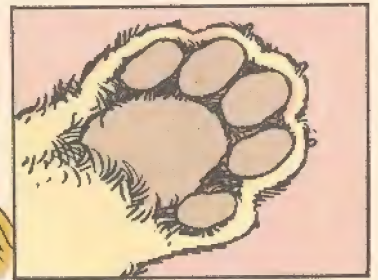
BUT THE BOAR HAS A GOOD
START. AFTER A WHILE OUR
FRIEND GIVES UP. HE IS NOT
THE ONE TO CHASE ANIMALS
OVER LONG DISTANCES.



WHAT'S THAT SOUND? HIS EYESIGHT MAY BE POOR BUT HIS HEARING IS NOT.

HE MOVES FORWARD SILENTLY AND STEALTHILY.

THE CUSHIONED PADS UNDER HIS FEET ENABLE HIM TO WALK NOISELESSLY.



AHA! A HERD OF BLACKBUCK. THIS TIME HE WON'T MAKE A MISTAKE.

HIS STRIPED BODY IS NOT EASILY SEEN IN THE TALL, BROWN GRASS, AND HE MOVES CLOSER AND CLOSER TO HIS PREY.



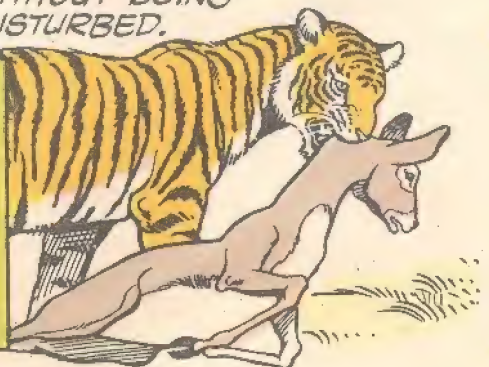
AH! AT LAST! HE'S CLOSE ENOUGH TO POUNCE!

THE NEXT MOMENT HIS CLAWS DIG INTO THE FLANKS OF A DOE.



THE TIGER'S CHIEF WEAPONS ARE HIS CLAWS. THEY CAN BE DRAWN IN OR PUSHED OUT OF THEIR SHEATHS LIKE THOSE OF HIS COUSIN, THE HOUSE-CAT.

HERE IS OUR FRIEND DRAGGING THE DEAD DOE AWAY TO A PLACE WHERE HE CAN EAT WITHOUT BEING DISTURBED.

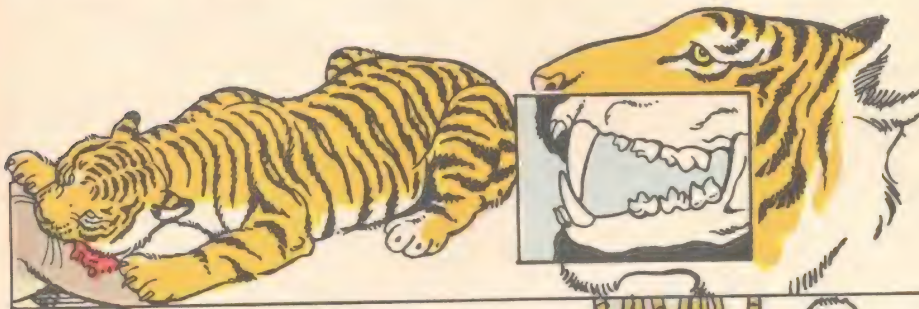


HE'S FOUND THE PLACE AND HE BEGINS EATING—FROM THE HIND PART OF THE ANIMAL. HE BITES OFF LARGE PIECES OF FLESH AND SWALLOWS THEM WHOLE.

HE CANNOT CHEW BECAUSE ALL HIS THIRTY TEETH ARE POINTED. GOOD FOR CATCHING AND HOLDING PREY BUT NOT FOR CHEWING!

FORTUNATELY FOR HIM, HE HAS STRONG DIGESTIVE JUICES AND THE MEAT WILL GET DIGESTED IN HIS STOMACH. HE SWALLOWS ABOUT NINE KILOS OF THE MEAT AND THEN HIDES THE CARCASS UNDER A BUSH, SAFE FROM THE EYES OF OTHER ANIMALS.

WHEN HE'S HUNGRY AGAIN, HE'LL DRAG IT OUT AND EAT SOME MORE.



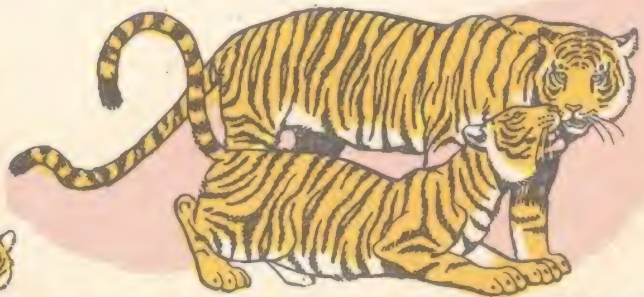
MEANWHILE HE CAN RELAX.

HERE YOU CAN SEE HIM LICKING AND BRUSHING HIS FUR CLEAN WITH HIS ROUGH TONGUE.



TIGERS USUALLY PREFER TO BE ALONE, EXCEPT AFTER THE RAINS. THEN THEY SEEK OUT A MATE.

OUR FRIEND HERE HAS FOUND ONE, AND HE ROAMS WITH HER.



BUT ONLY TILL THEY'VE MATED. THEN OFF HE GOES.

FOUR MONTHS LATER WE SEE LONE MOTHER TIGRESS WITH HER NEWBORN CUBS. THEY ARE BORN BLIND AND HELPLESS.

SHE HAS TO CARRY THEM FROM PLACE TO PLACE IN THE SAME MANNER IN WHICH YOUR CAT CARRIES HER KITTENS.



BUT THEY GROW RAPIDLY
AND WITHIN A FORTNIGHT
THEIR EYES HAVE OPENED.

MOTHER TIGRESS IS
AFFECTIONATE AND GENTLE
TOWARDS HER CUBS.

BUT GOD HELP THOSE
WHO DARE SO MUCH
AS COME NEAR THEM!



WHAT IS SHE DOING HERE? PLAYING
WITH HER CUBS? NOT AT ALL. SHE'S
GIVING THEM THEIR HUNTING LESSONS.
SHE'S TEACHING
THEM HOW TO
STALK AND
ATTACK PREY.

BY THE TIME THEY ARE THREE YEARS
OLD, SHE'S TRAINED THEM TO ROAM
THE JUNGLES AND HUNT ON THEIR
OWN.



TIGERS SOMETIMES HURT THEMSELVES
WHILE HUNTING, ESPECIALLY WHEN
THEY TRY TO CATCH PORCUPINES.
PORCUPINE QUILLS GET EMBEDDED IN
THEIR PAWS AND THEN THEY CANNOT
RUN FAST ENOUGH TO CATCH THEIR
USUAL PREY LIKE DEER AND WILD
PIGS. WHEN THIS HAPPENS THEY MAY
TURN INTO MAN-EATERS BECAUSE A
MAN IS EASY TO CATCH.



TIGERS WHO HAVE BEEN WOUNDED BY
HUNTERS AND DO NOT HAVE THE STRENGTH
TO HUNT MAY ALSO TURN INTO
MAN-EATERS.

CUBS OF A MAN-EATING TIGRESS TOO
MAY BECOME MAN-EATERS.

THERE ARE SOME TIGERS WHO ARE
ALMOST WHITE IN COLOUR. THEY ARE
VERY RARE. THERE ARE LESS THAN FIFTY
OF THEM IN THE WHOLE WORLD AND
NINETEEN OF THOSE ARE IN INDIA.



**NEXT MONTH:
MEET THE OSTRICH**

READERS' CHOICE

DODDA'S DUBUKA

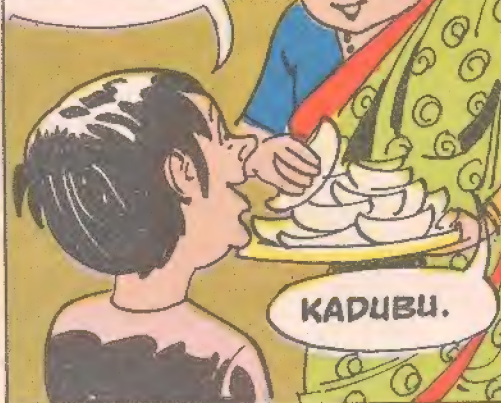
BASED ON A FOLK TALE SUGGESTED BY OUR READER, RATHNAKAR KAMATH, BANGALORE
ILLUSTRATIONS: VASANT HALBE

YOU TOO CAN CONTRIBUTE TO THIS FEATURE AND EARN Rs. 25. IF YOU HAVE HEARD A GOOD FOLKTALE—NOT ONE YOU HAVE READ IN BOOKS OR MAGAZINES—WRITE IT DOWN AND SEND IT TO: THE READERS' CHOICE SECTION, TINKLE.

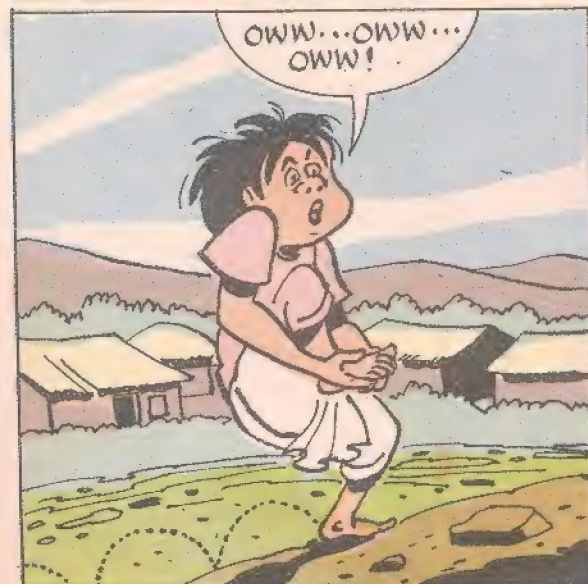
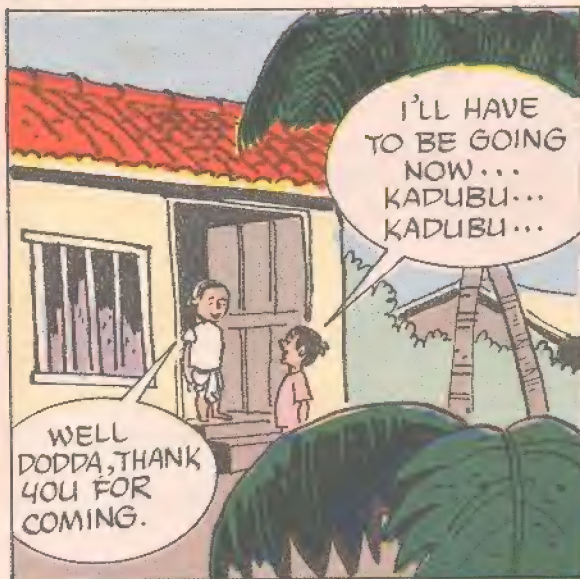
DODDA WAS INVITED TO HIS FRIEND'S HOUSE FOR TEA.



I'LL ASK MY MOTHER TO MAKE SOME AT HOME. WHAT IS IT CALLED?



KADUBU... KADUBU... I MUSTN'T FORGET. KADUBU... KADUBU...





WHAT'S THE TIME?

Script: Luis M. Fernandes
Illustrations: Anand Mande

FOR THOUSANDS OF YEARS MAN HAD ONLY ONE WAY OF TELLING HOW FAR THE DAY HAD GONE: THAT WAS BY LOOKING AT THE POSITION OF THE SUN IN THE SKY.



IN THE SAME WAY, HE COULD TELL HOW FAR THE NIGHT HAD GONE BY LOOKING AT THE STARS. DIFFERENT STARS BECOME VISIBLE AT DIFFERENT TIMES DURING THE NIGHT.

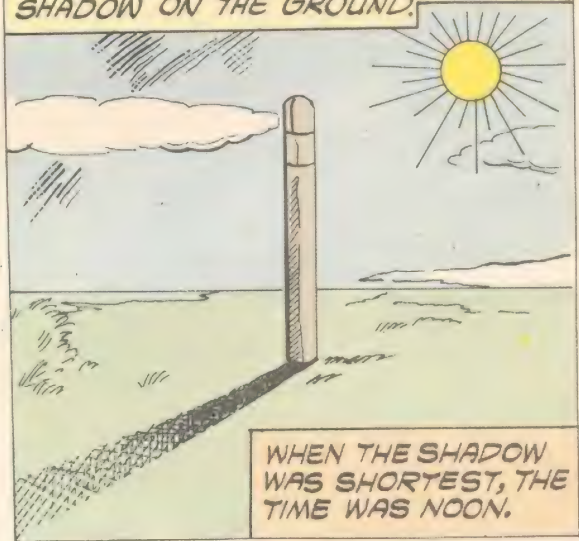


AFTER WATCHING THE SKIES, THE ANCIENT BABYLONIANS DIVIDED THE DAY AND THE NIGHT INTO TWELVE PARTS EACH. IT IS FROM THEM THAT WE HAVE GOT OUR TWENTY-FOUR HOUR DAY.



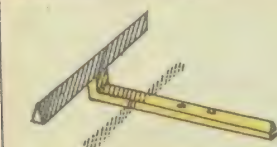
IN INDIA, HOWEVER, THE DAY WAS DIVIDED INTO EIGHT PRAHARAS. EACH PRAHARA WAS EQUAL TO THREE HOURS.

THE FIRST MAN-MADE CLOCK WAS AN UPRIGHT PILLAR THAT CAST A SHADOW ON THE GROUND.



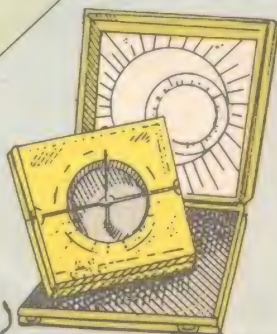
WHEN THE SHADOW WAS SHORTEST, THE TIME WAS NOON.

THESE TYPES OF CLOCKS WERE CALLED SUNDIALS. THEY WERE IN USE EVEN IN THE 16TH CENTURY.

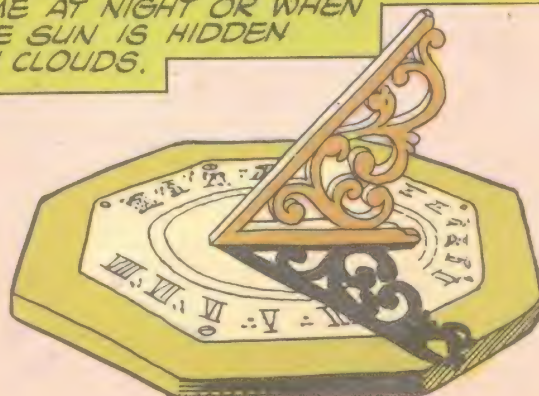


ANCIENT EGYPTIAN SUNDIAL (15TH CENTURY B.C.)

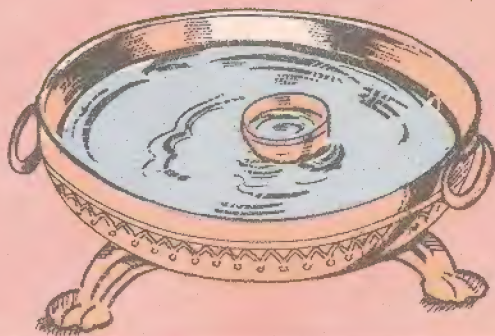
POCKET SUNDIAL (16TH CENTURY A.D.)



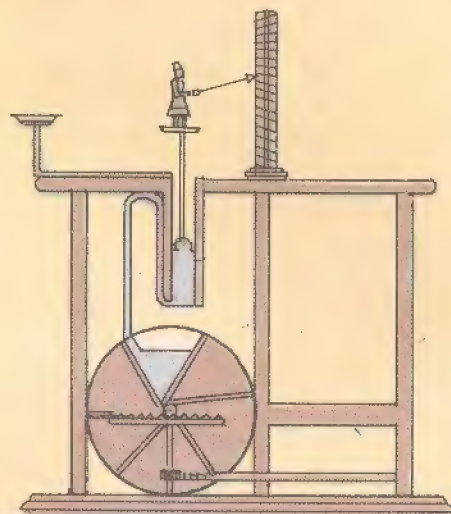
TODAY HOWEVER, WE SEE THEM ONLY IN GARDENS. A SUNDIAL CANNOT TELL THE TIME AT NIGHT OR WHEN THE SUN IS HIDDEN BY CLOUDS.



THE WATER-CLOCK WAS ANOTHER DEVICE USED FOR TELLING THE TIME IN ANCIENT DAYS. ONE KIND OF WATER-CLOCK USED IN INDIA 2000 YEARS AGO WAS A FLOATING BOWL WITH A HOLE IN THE BOTTOM. THE BOWL TOOK ONE PRAHARA TO SINK.



THERE WERE SEVERAL TYPES OF WATER-CLOCKS. HERE IS A ROMAN MODEL.



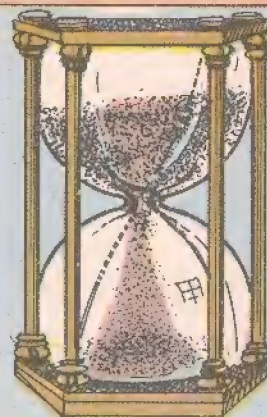
HERE IS A WATER-CLOCK USED IN ANCIENT CHINA.



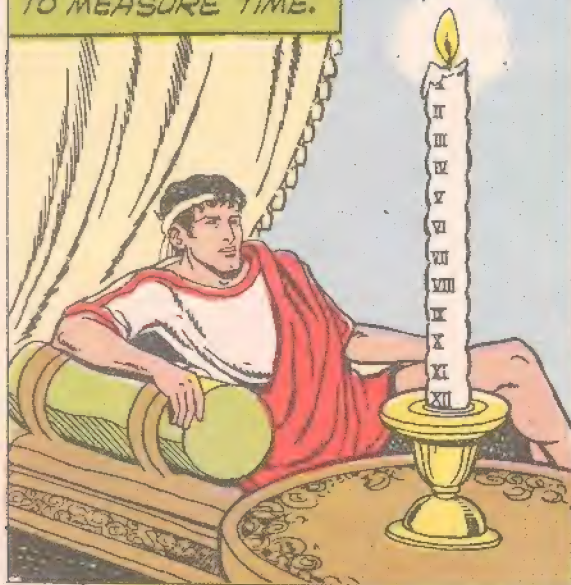
WATER-CLOCKS, HOWEVER, WERE NOT ACCURATE AND HAD TO BE FREQUENTLY CHECKED WITH SUNDIALS.

THE SAND-GLASS IS ANOTHER TIMEPIECE THAT WAS INVENTED LONG AGO. THE SAND-GLASS IS ALSO CALLED THE HOUR-GLASS BECAUSE IN MANY OF THEM IT TOOK AN HOUR FOR THE SAND TO RUN

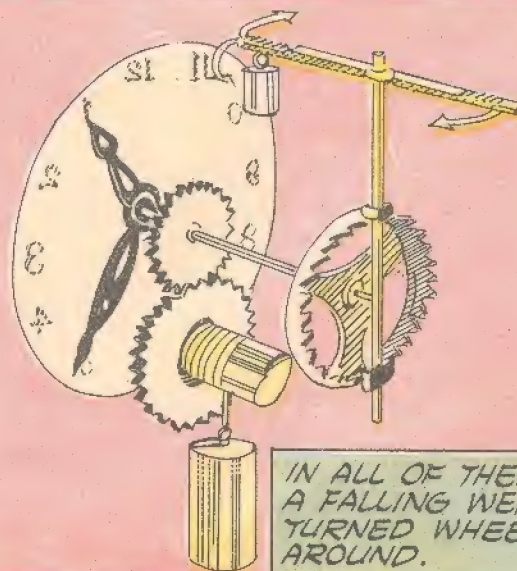
FROM ONE HALF TO THE OTHER.



BURNING CANDLES WERE ALSO USED TO MEASURE TIME.

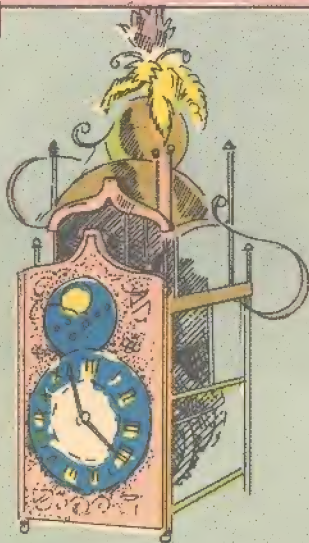


THE FIRST MECHANICAL CLOCKS WERE DEVELOPED IN EUROPE IN THE 14TH CENTURY.



IN ALL OF THEM, A FALLING WEIGHT TURNED WHEELS AROUND.

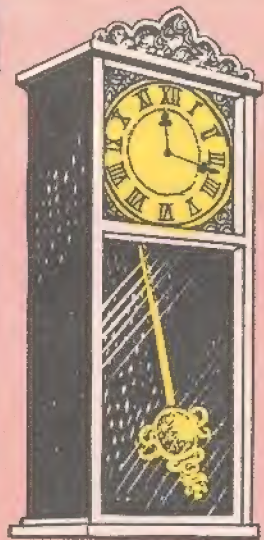
THESE CLOCKS WERE NOT AT ALL ACCURATE. THEY EITHER WENT VERY FAST OR VERY SLOW.



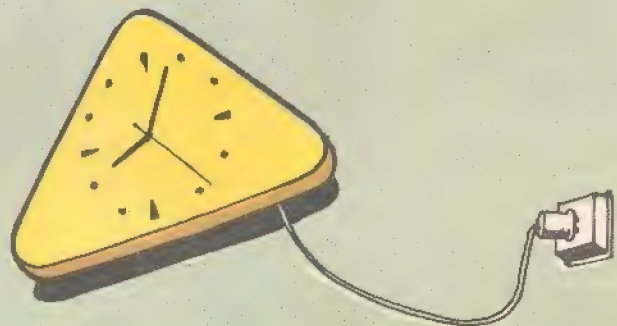
IN 1657, THE DUTCH SCIENTIST, CHRISTIAN HUYGENS BUILT THE FIRST PENDULUM CLOCK.



PENDULUM CLOCKS ARE STILL IN USE...



... BUT NOW WE HAVE ELECTRIC AND ATOMIC CLOCKS TOO.



WATCHES

- THE FIRST WATCHES WERE MADE IN THE 16TH CENTURY.
- THEY WERE CALLED 'WATCHES' BECAUSE THEY DID NOT STRIKE THE HOUR LIKE CLOCKS AND ONE HAD TO LOOK AT THEM TO KNOW THE TIME.
- THESE WATCHES WERE NOT AT ALL GOOD AND PEOPLE REGARDED THEM MORE AS TOYS THAN USEFUL OBJECTS. THEY WERE VERY EXPENSIVE TOO AND ONLY THE RICH COULD AFFORD THEM.



Kalia THE CROW

Script:

LUIS

Illustrations :

PRADEEP SATHE



I AM THE ONLY
FRIEND CHAMATAKA
HAS, POOR
FELLOW. I KNOW
EVERYBODY CAN'T
BE LOVED AND
ADMIRER AS
I AM...



...BUT I CAN'T
UNDERSTAND HOW
ANYBODY CAN BE
AS UNPOPULAR AS
HE IS.

AH! THERE
YOU ARE!



I SAW SOME
RABBITS BACK
THERE! WE
COULD CATCH
ONE OR TWO
IF WE ARE
QUICK!



COME
ON!



COME ON, COME
ON! MOVE
FASTER!

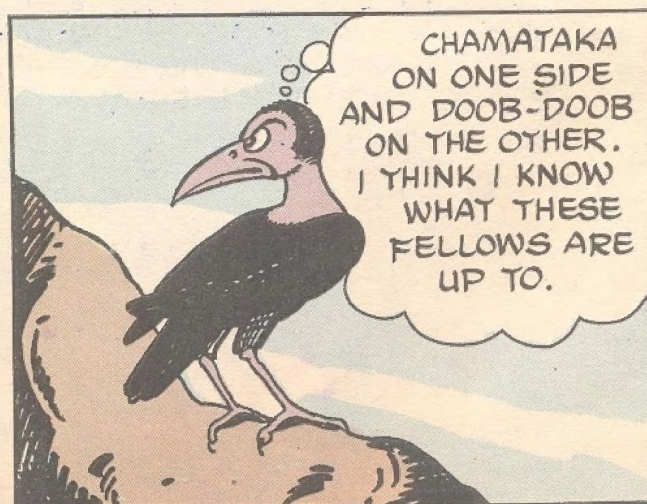
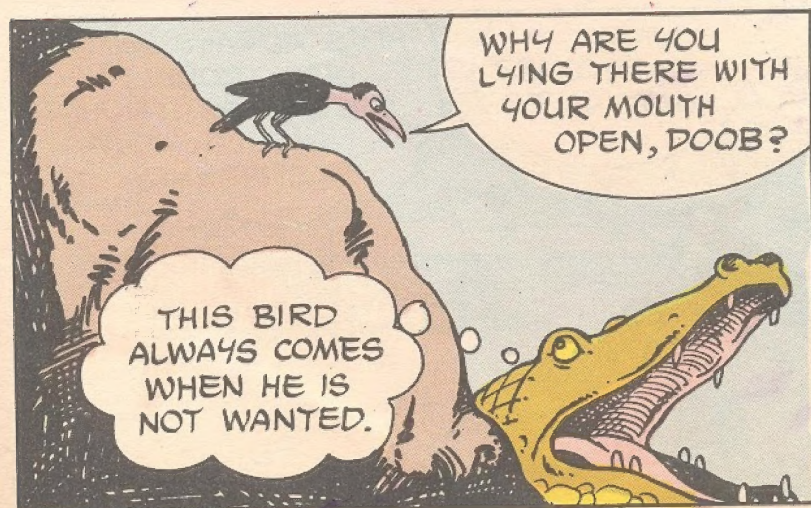
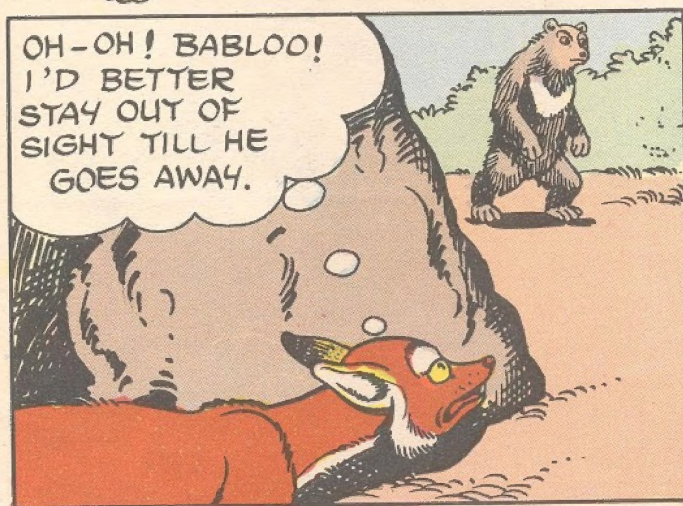
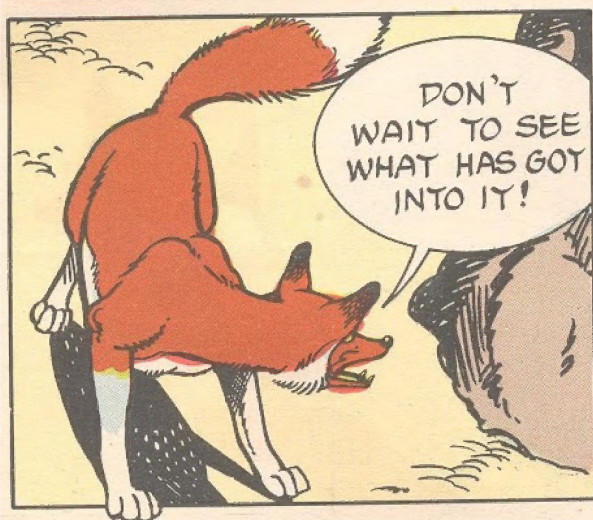


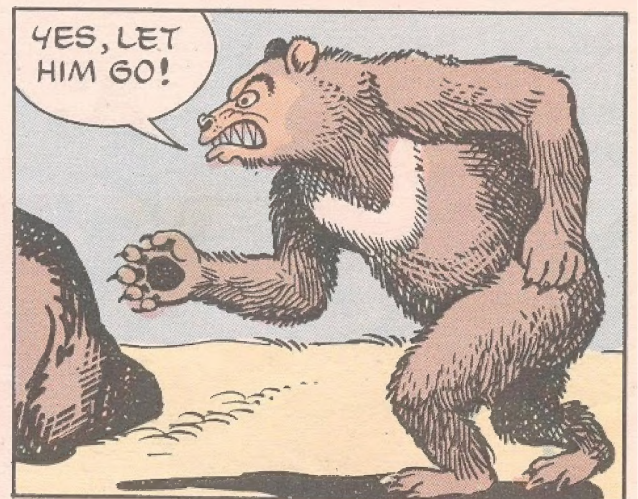
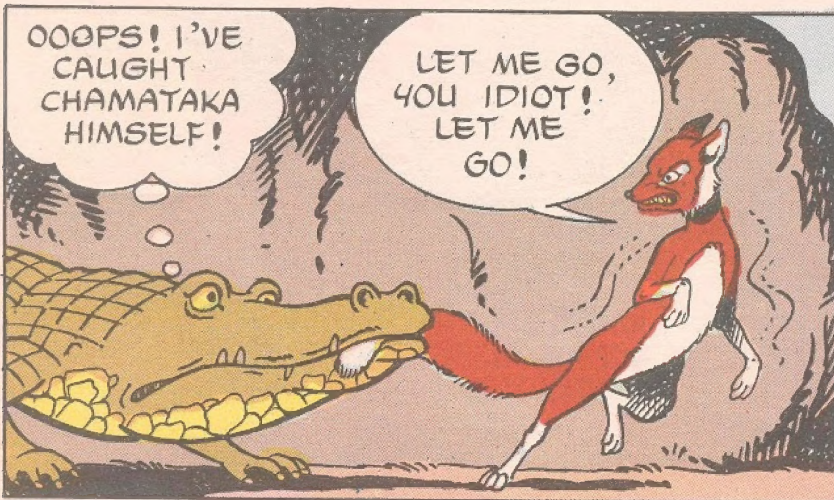
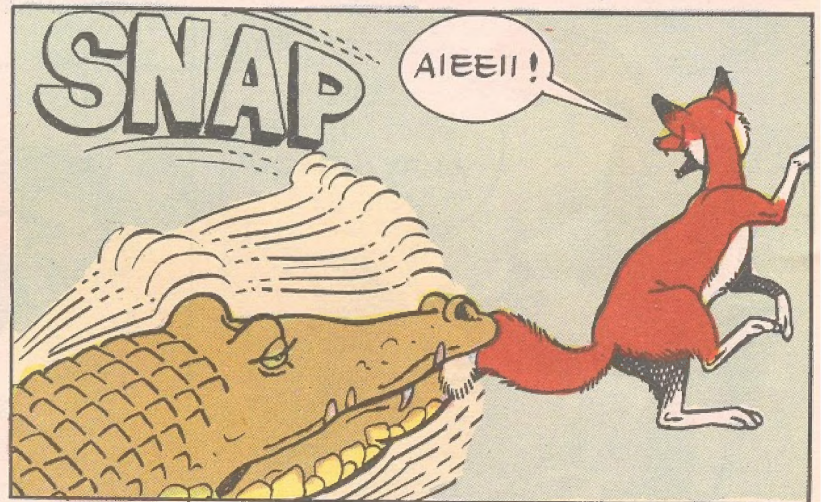
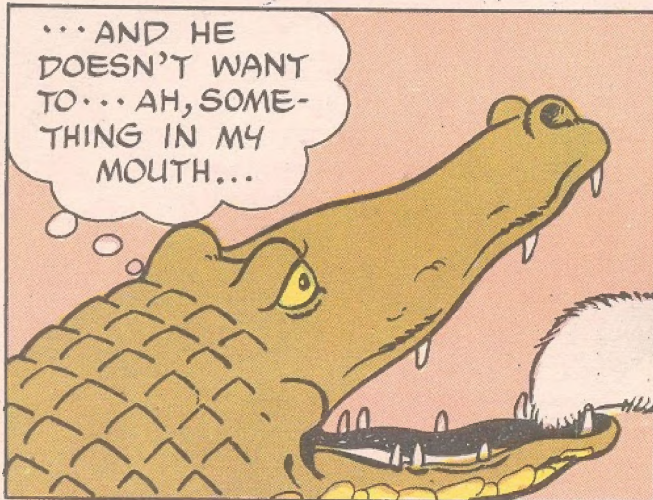
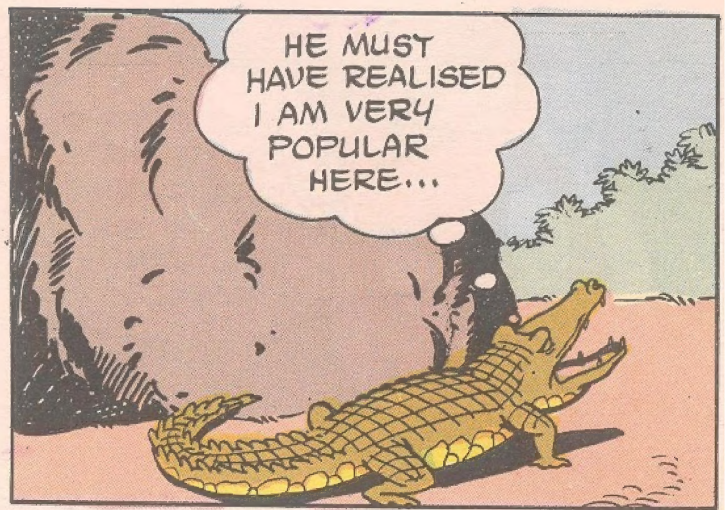
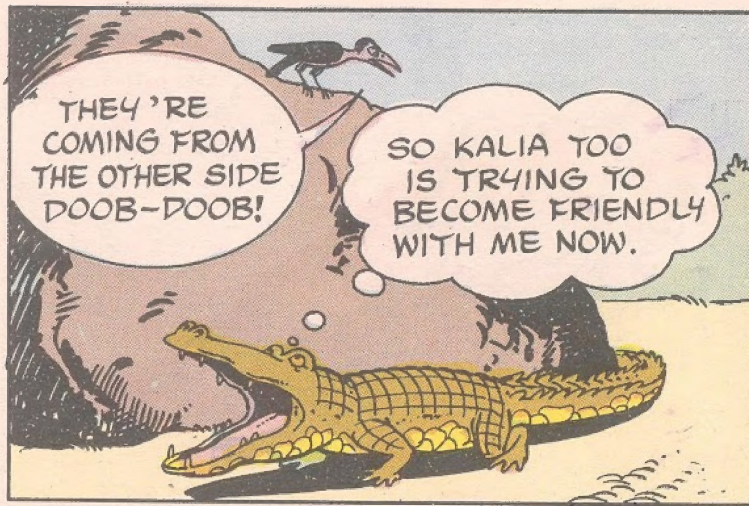
THERE
THEY ARE! I'LL
CREEP UP BEHIND
THEM AND
DRIVE THEM THIS
WAY.



AND WHAT
SHOULD
I DO?

YOU STAY
HERE AND
KEEP YOUR
MOUTH
OPEN.





Say it with Amul

RADEUS/AMC/1-81



AMUL FRUIT & NUT/AMUL ORANGE/AMUL MILK
AMUL CRISP/AMUL PEANUT

milk chocolates from the home of milk

Amul MILK CHOCOLATES
a gift for someone you love



Marketed by:
Gujarat Co-operative Milk Marketing
Federation Ltd., Anand 388 001.



"It's spellbinding..."

**The chewy,
chocolatey
wonder eclair.**



Parry's Eclairs are
"funtastically" fantastic!
So chocolatey and chewy..
they'll just linger in your
mouth. Bite into one and
you'll be in a wonderworld
of your own.



Parry's Eclairs. They're just umm...mmm